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At the Barn, he championed the power of slam poetry. Read more on **page 10**

The Spectator

Thursday, Dec. 8, 2016
Volume LVII
Number 13

Board of Trustees discusses sexual assault and College's stance on immigration

by Dillon Kelly '18
News Editor

President David Wippman and the Hamilton Board of Trustees met for their quarterly meeting last Friday, Dec. 2 in New York City. There, aside from discussing fundraising and strategic planning, the group discussed the issues of sexual misconduct and possible campus responses to potential changes in federal immigration law and practice. In an email sent out on Dec. 5, President Wippman stated that these issues were discussed at great length, with an emphasis on possible methods to resolve these various issues.

In another email, sent on Dec. 6, President Wippman addressed the specific issue of protecting members of our community whose immigration status may put them at risk. He noted that "Over 1,100 students, faculty, staff and alumni have signed a petition urging that [he] investigate the possibility of declaring Hamilton a sanctuary campus," before going on to indicate the ways in which he is personally working to ensure that every member of the community feels safe. President Wippman has recently joined other several other college and university presidents in a statement urging continuation of the Deferred Action for Childhood Arrivals (DACA) program, which allows minors to remain in the country for a renewable two year period of deferred action from deportation.

President Wippman also went on to clarify the College's current stance on this issue, stating: "The College does not now and will not in the future share information about the immigration status of our students, unless legally required to do so." Furthermore, "the College does not now and will not in the future assist with the enforcement of immigration laws against members of the campus community, unless we are legally required to do so;" he also pointed out that "police or other law enforcement agencies that wish to carry out immigration enforcement activity on campus need a warrant or court order and that will continue to be our practice in the future." Finally, the President assured the campus community that he is in the process of looking into ways to provide legal (or other) support to any undocumented member of the community who needs it.

Although these are encouraging words, some students are still discouraged about the progress the college is making. President of Student Assembly, Kureem Nugent '18, stated: "While I do understand their decision, I do hope that Hamilton's administration commits to their promise to explore options on how to best support any undocumented students if they face legal issues. Although the term 'sanctuary campus' remains vague to some, I think it's important that we all strive to make Hamilton a place where all students feel safe."

In regards to the issues surrounding sexual assault, President Wippman and the Board of Trustees discussed at length ways to reform the current Sexual Misconduct Policy. To do so, President Wippman decided to establish a Sexual Misconduct Working Group, consisting of faculty, staff, students and trustees/alumni who are experts in the field. The group has been asked to review the best practices currently implemented at like campuses, and to also hold meetings next semester to gather feedback about the College's procedures and policies. The group will then use this information to develop recommendations for improvements.

When asked for comment, President Wippman said that, overall, the Board meeting consisted of "a very engaging and productive set of discussions," exemplified by all the efforts currently being taken to make Hamilton's campus a safer place.

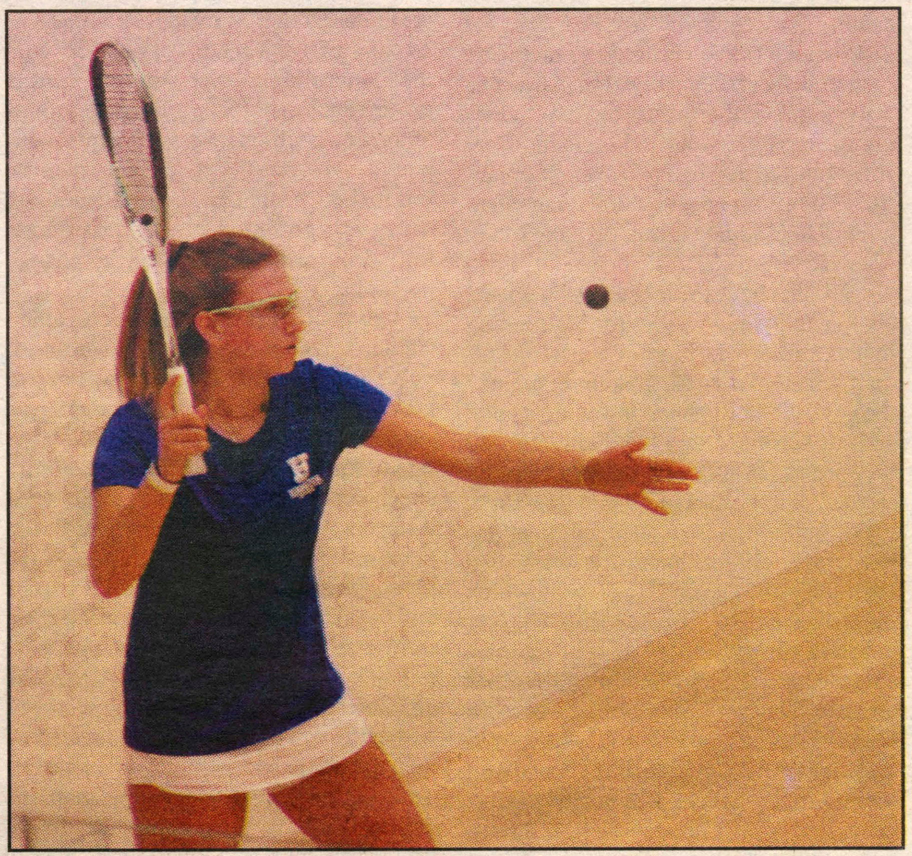

PHOTO BY BEN MITTMAN '18

Charlotte Zonis '19 played against Tufts University and New York University this weekend during SAAC's "It's On Us" event.

Hamilton athletes participate in NESCAC-wide 'It's On Us' campaign

by Erich Wohl '18
Staff Writer

Sexual assault is an all-too common problem on college campuses. According to Medical Daily, an egregiously high amount of people are sexually assaulted every week, with athletes being disproportionately responsible for sexual assaults on campuses across the country. While people dispute specific numbers, the reality is that any number of sexual assaults committed by or against anyone is too high. This year, in response to increasing public pressure, the NCAA Division III has launched an initiative to mitigate sexual assault on college campuses by encouraging athletes to act as role models. Hamilton College's athletes, led by the Hamilton Student Athletic Advisory Committee (SAAC), are actively joining the fight against sexual assault by taking steps to raise awareness on campus by participating in the NCAA's "It's On Us" campaign.

In 2016, the NCAA has taken a stand against sexual assault with the "It's On Us" campaign. The slogan reflects the sentiments that all members of the community should strive to be positive bystanders in situations. For the sake of creating an environment where sexual assault is unacceptable, the campaign asks that students be cognizant of potentially hazardous situations and not hesitate to intervene. According to the campaign's website, "It's On Us" asks students to take the following pledge: "I pledge to recognize that non-consensual sex is sexual assault, to identify situations in which sexual assault may occur, to intervene in situations where consent has not or cannot be given and to create an environment in which sexual assault is unacceptable and survivors are supported." The NCAA's official statement on the campaign is as follows: "Sexual assault and interpersonal violence on campus are important issues that impacts the well-being of the student body and the campus community. The NCAA Sport Science Institute is committed to supporting and working with campus professionals, higher education associations and subject matter experts to develop collaborative programming, resources and best practices to support campuses in creating and maintaining a safe campus environment."

Along with our NESCAC peers, Hamilton's athletes have made a conscious effort to stand against sexual assault. This weekend, the Hamilton SAAC participated in the NESCAC-wide 'Time of Action' by setting up tabling events at both the squash and swimming games. Fans were provided with "It's on Us" t-shirts and wristbands, as well as encouraged to sign an active bystander pledge. Additionally, the athletes participating in both games were given "It's on Us" shirts to wear throughout the day. NESCAC students from all 11 member institutions participated in a conference-wide "It's on Us" video to demonstrate support. Hamilton's own Lillie Simourian '17 and Stephanie Dipietro '18 represented our school's support for the cause in the video.

Title IX coordinator Lisa Magnarelli said of athletes' efforts: "The Title IX

see **It's On Us**, *page 3*

Nationally ranked men's hockey continues winning streak.

PHOTO BY DIANA ESCORCIA '20

This week the men's ice hockey team came in at No. 11 in D3hockey.com's Top 15 Division 3 poll.

Student Assembly candidates bid for top spots as executives say farewell

by Emily Eisler '17
News Editor

At Monday's Student Assembly meeting, candidates for Student Assembly President and Vice President for 2017 spoke to the community members gathered about their campaign platforms. After some withdrawals, the two tickets going into this weekend's election are Jonathan Kirshenbaum '19 and Samantha Gordon '19 against Jonathan Stanhope '18, Maggie Horne '19 and Gillian Mak '18.

Kirshenbaum was the first to speak. He began by advocating for his running mate, Gordon, who is not currently on Student Assembly. Kirshenbaum explained the value he saw in bringing students that are not currently involved with SA into the fold as SA officers. He also extolled the personal virtues of his running mate, making a strong case for her qualifications for the role. Kirshenbaum then went on to lay out his and Gordon's platform, which they said entails three categories. The first involves "improving the de facto partnership we have with the administration and with the faculty." This would mean more interaction and conversation between SA and the administration in order to expand the Assembly's reach and positive influence. Since the College is still just starting out with new president David Wippman, Kirshenbaum felt it was crucial to begin this process right away.

Gordon picked up from there by detailing their plan to improve the course registration system. A large part of this plan would be to publicize student evaluations of professors so that students are able to get a more comprehensive look at professors and their courses before they choose to enroll in them. She emphasized that this would be a discussion forum, not a place created to criticize professors needlessly. She and her running mate also want to move the registrar forms, such as add/drop and course change forms, from paper copies to online submissions. Kirshenbaum added their desire to reinstate the website PlanitHamilton, which allowed students to easily plan their schedules each semester but is now defunct due to its creator graduating.

Finally, Kirshenbaum ended their address with their last category: "campus social vibrancy." On the use of that term, Kirshenbaum elaborated, "This is purposefully vague. We chose that language so that it could include social movements that allowed for the march to take place before Thanksgiving Break, that allowed for the Crucial Conversations to be started, but also day-to-day social activities." He went on, "We believe that, again, with the new incoming Dean of Students, with the new structure of executive faculty and the new relationship SA will have with that executive faculty, there is a lot that can be done to provide for students on a social level, whether that be what they do on the weekends or the activist movements that do take place on campus. A lot can be done to open more avenues for things like that, in addition to giving clubs more utility to plan their own events."

Stanhope and his two running mates, Horne and Mak, were the next to present their platform. They also put forward a three-part proposal as their platform: discussion, action and fairness. In terms of discussion, Stanhope explained, they hope to open up a dialogue about what they felt were three key issues at Hamilton: "One is the way sexual assault is handled, and the fact that sexual assault is handled in the first place. The second is stigmatization of mental health issues on campus, we want to work closely with the Counseling Center. And the third is the inclusivity of marginalized groups on campus, which on a very white campus, a very privileged campus, can be improved." Stanhope then talked about his campaign's student outreach efforts to find out what people want to change on campus.

He continued onto the second tenet, "action," which he explained would involve he and his running mates working to make sure concrete changes were made on campus to alleviate these issues. He elaborated, "Part of that will include appointing special committees to work closely with different groups, such as the DMC, the Counseling Center or even S.M.A.R.T., to be liaisons between student groups and the administration." In terms of their third tenet, "fairness," the campaign feels strongly about making sure SA remains an unbiased organization when working with different student groups instead of pushing some sort of their own agenda. To accomplish this, Stanhope plans to solicit feedback from different student groups and their leaders throughout their administration to improve how SA interacts with such organizations, including in funding processes.

Horne and Mak, who are running on the grounds of each being VP to Stanhope for a semester, then addressed the Assembly. Mak discussed her experience in the past as an SA member and all that she has learned from her time there, a sentiment echoed by Horne. Both VP candidates also made a point to mention the inspiration they would be taking from the administrations they had already served SA under.

The meeting then opened up to questions and comments for the candidates. They ranged from questions about individual leadership styles to general advice for the campaigns. When asked about changes to the funding process, Mak advocated allowing more time for funding meetings to ensure that organization leaders and those allocating funding are as prepared as possible and able to understand what they are voting on in these meetings. Both presidential candidates also answered questions about how they would run their first meetings as well as specific questions about their proposed policies.

Monday's meeting ended with farewells from the outgoing executive board members as the new administration is ushered in. Most executive members gave short statements thanking the Assembly for their welcoming and cooperation. Vice President Lizzi Tran '18 said her goodbyes by thanking each executive member individually and lauding their work this semester. She also emphasized what she felt were the two most memorable moments of the semester for her: a retreat the Assembly executed as well as the open forum on sexual assault policies held earlier this semester, both of which, she stated, made her proud of what SA does. SA President Kureem Nugent '18 echoed her sentiments by thanking the entire Assembly and encouraging members to continue the good work they do.

AMHERST BATES BOWDOIN COLBY CONNECTICUT COLLEGE

NESCAC NEWS

by Emily Eisler '17
News Editor

Former Colby College students found guilty of dumpster fire

Three former Colby College students have been found guilty in a case of criminal mischief which entailed a fire damaging a dumpster on campus on May 22 of this year mere hours before commencement events. By pleading guilty, the former students have deferred the charges for a year and will have them dismissed if they meet certain conditions. Currently, the graduates will need to serve a certain amount of community service and participate in a Colby law enforcement forum next spring. Also, the graduates owe fees to local fire and law enforcement and are subject to probationary measures. Nobody was armed during the initial incident.

Posters with racist messages found in Amherst academic building

Posters depicting schools of different sizes and making inferences about the intelligence of different races were found in an Amherst College science building last month. College President Carolyn "Biddy" Martin communicated the school's condemnation of these posters and that campus law enforcement was looking for the perpetrators. She further condemned the posters themselves as factually incorrect and propagandic. Law enforcement are viewing this incident as a potential hate crime.

Wesleyan declared as a sanctuary campus while Bowdoin seeks similar status

Last month, Wesleyan University President Michael Roth declared the University as a sanctuary campus. This means that the school will not voluntarily cooperate with the federal government in the deportation of undocumented immigrant students or faculty members. Roth stated, "I was very interested in sending a message both to the campus community and beyond, that the kind of deportation proceedings that were discussed in the Trump campaign phase were anathema to our educational mission." Students dealing with legal immigration issues will also be able to access legal resources being put together by the University. Bowdoin College is currently forming their own petition to make their campus a sanctuary campus as well. The petition declares, "We call on Bowdoin College to stand with other colleges and universities and investigate how to make Bowdoin a sanctuary campus that will protect our current and future students from intimidation, unfair investigation and deportation."

MIDDLEBURY TRINITY TUFTS WESLEYAN WILLIAMS

COOP's seasonal service initiatives in full swing

by Noelle Connors '19
Staff Writer

As the end of the semester is rapidly approaching, the winter holidays are right around the bend. The Community Opportunity and Outreach Project (COOP), is organizing many holiday community service projects to benefit local families and organizations during the holidays. One project, the Holiday Gift Drive, is being organized by COOP Senior Fellow Kara Pintye-Everett '17 along with collaboration from HAVOC. Through the Holiday Gift Drive, over 125 gifts, including toy cars, jackets, games, and dolls have been collected so far. The COOP is donating these gifts through various local organizations including the Department of Social Services, Upstate Cerebral Palsy, Johnson Park Center and Hospice & Palliative Care which collected gift requests from individual children and families.

Half of the gifts collected by the Holiday Gift Drive were donated by students participating in the Mitten Tree Drive who signed up for specific gifts before break by choosing a mitten describing the child their gift would go to. Over break, the students purchased these gifts and they are now being collected by the COOP. The other half of the requests were posted on the COOP website where faculty, staff and other community members were able to sign up to donate specific items. Currently, all the gifts are being collected and wrapped in the COOP on the third floor of the chapel before they are sent out to families. As Kara Pintye-Everett describes, "It's been such a positive experience organizing the Holiday Gift Drive because I've gotten to see people from all over campus come together for a good cause. I was really impressed by the overwhelming interest and willingness to help out in our Hamilton Community."

Additionally, the Hamilton Association for Volunteering, Outreach and Charity (HAVOC) G-Board organized multiple collections for the Rescue Mission of Utica. The volunteering team of HAVOC G-Board set up a collection drive for food and winter clothes over break. According to Hersheena Rajaram '19, the volunteering chair for the HAVOC G-Board, "HAVOC G-Board's theme for this semester is homelessness and we chose to work with the Rescue Mission of Utica as it is one of the biggest organizations working to alleviate homelessness in Utica. Rescue Mission is a non profit organization providing services for individuals who are trying to overcome homelessness, abuse, addictions and disabilities." In total, they collected over two boxes of canned foods and five boxes of winter hats, gloves, and coats. Additionally, the charity team of the HAVOC G-Board has organized multiple fundraising events throughout the semester which will all benefit the Rescue Mission of Utica.

COOP Senior Fellow Poppy Green '17 organized a community service trip this past Saturday to Emmaus House, a local domestic violence shelter. Members of the Hamilton College Softball Team went on this trip and helped to decorate the house for the holidays. Through the COOP, many Hamilton students and faculty are getting into the holiday spirit by giving back to the local community to help everyone have safe and enjoyable holidays.

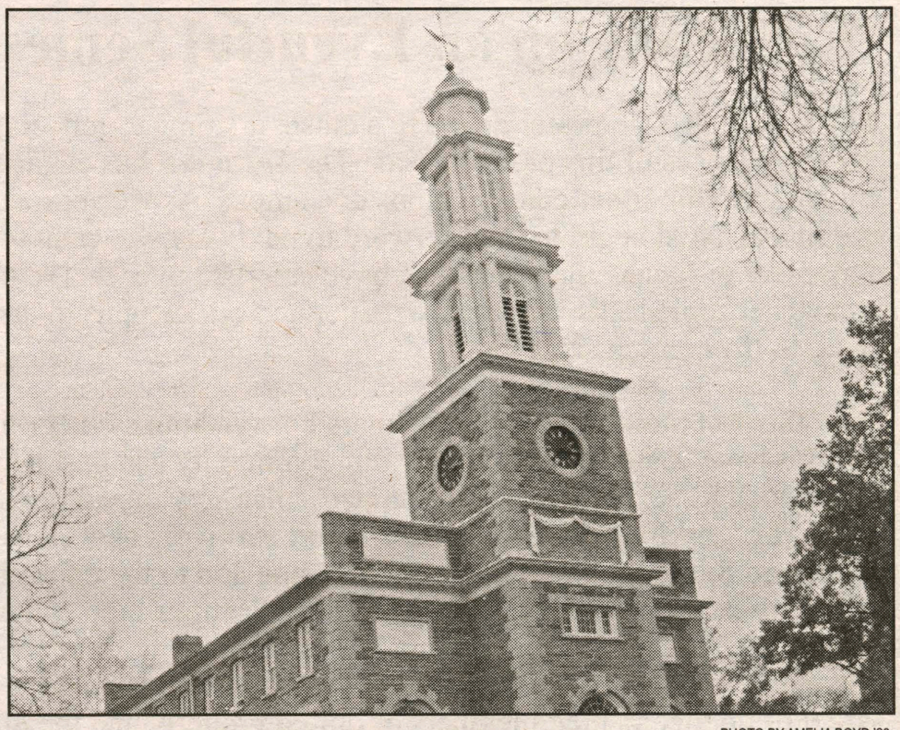

PHOTO BY AMELIA BOYD '20

COOP, housed in the chapel, will be upping the ante this holiday season with their community service and philanthropic endeavors.

'It's On Us:' Hamilton athletes help to raise awareness about sexual assault

from Athletes, page 1

Office fully supports and endorses the NESCAC 'Time of Action' and 'It's On Us' campaigns. Preventing sexual assault at Hamilton requires the effort and involvement of all members of our community. I am grateful that our student athletes take the issue of sexual assault seriously and have dedicated time and resources to share this message with other students."

Earlier this year, the SAAC arranged for speakers to attend and speak to both athletes and the campus as a whole about what we can do to prevent sexual assault. When asked about how she felt the events were received on campus, SAAC co-president Darby Philbrick '18 indicated that she was happy with the turnout for the events: "It was a great event and we were pleased to see so many students showing their support for the cause." Along with co-president Lillie Simourian, she encouraged the rest of the NESCAC to set up similar tabling events this weekend. The event has been lauded by many as an excellent example of ways that students can take strides towards raising awareness. Cross country captain and MVP Jack Pierce '17 agreed: "the event was a great way to raise awareness about a serious issue and it's been good to see other athletes trying to help."

Campus Safety Incident Report

In an effort to increase Campus Safety's transparency and draw attention to students' dangerous and destructive behaviors, *The Spectator* will publish a selection of the previous weekend's incidents each Thursday. The entire report is available in the online edition of *The Spectator.* Both Campus Safety and *The Spectator* will use their discretion regarding what is published.

Saturday December 3, 2016

12:08 A.M. Medical Emergency – Tolles Pavilion

12:31 A.M. Noise Complaint – Babbitt Hall

12:33 A.M. Fire Alarm – Bundy East

12:39 A.M. Intrusion Alarm – Beinecke Village

12:56 A.M. Disorderly Conduct – Bristol Center

1:14 A.M. Medical Emergency – Residence Hall

1:35 A.M. Noise Complaint – Dunham Hall

1:42 A.M. Area Check – Rugby Field

1:56 A.M. Noise Complaint – Babbitt Hall

3:00 A.M. Medical Emergency – Residence Hall

3:54 P.M. Suspicious Incident – Major Parking Lot

6:38 P.M. Medical Emergency – Residence Hall

10:12 P.M. Medical Emergency – Residence Hall

10:42 P.M. Noise Complaint – Babbitt Hall

11:30 P.M. Noise Complaint – Babbitt Hall

11:36 P.M. Hazardous Condition – Saunders House

11:52 P.M. Marijuana Complaint – Elihu Root Parking Lot

Sunday December 4, 2016

12:26 A.M. Noise Complaint – Babbitt Hall

12:57 A.M. Area Check – Crosswalk

1:46 A.M. Noise Complaint – Babbitt Hall

2:23 A.M. Mechanical Issue – Bristol Pool

2:48 A.M. Disorderly Conduct – Dunham Hall

3:03 P.M. Fire Alarm – Carnegie Hall

3:10 A.M. Tampering w/ Fire Safety Equipment/Activating a False Fire Alarm – Carnegie Hall

5:11 A.M. Investigate- Skenandoa House

3:03 P.M. Medical Emergency- Events Barn

6:00 P.M. Complaint- Damage to a vehicle in the Field House Lot

Reflecting on an Eventful Semester

As the Fall 2016 semester draws to a close, it's time to reflect upon our experiences of this past semester. *The Spectator* has engaged with a variety of important conversations on campus. As we approach the end of 2016 and begin to look forward to next year, we want to take a moment to review the issues that have emerged over this semester and set some tasks for our newspaper and our campus to take up again in the coming semester.

Over the past months, some of the main conversations emerging on campus have centered around how our community can best address issues such as sexual assault, and in particular how the administration should be working with SAVES to support survivors as well as newly-formed S.M.A.R.T. to improve policy and add to the educational efforts already dedicated towards reforming campus rape culture; student mental health in an extremely demanding environment; implications of a Trump presidency, including concerns about the future safety of undocumented members of our community and the question of whether Hamilton should declare itself a sanctuary institution; and environmental considerations and a new initiative to eliminate plastic water bottles, among others.

We view it as our responsibility as a news organization to curate the most accurate and informative data available for the community, as well as to provide a platform for students to express and discuss their own perspectives on matters that they find most important. These conversations are far from simple, but they are essential. We look forward to continuing the conversation next semester.

The Spectator

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Letters to the Editor Policy

The Spectator's Letter to the Editor section is designed to be a forum for the entire Hamilton community to discuss and debate campus, local, national and global issues. Pieces published in the section express the opinion of the individual writers and are not necessarily the opinions of *The Spectator*, its editors or the Media Board.

Letters to the Editor are welcome from all students, alumni/ae, faculty, friends of the college and Hamilton community members.

The Spectator has the following policies for submission:

1. Submissions are due by 10:00 p.m. on the Monday before publication. The editors reserve the right to refuse any late submissions.
2. Letters should be no longer than 500 words. The editors reserve the right to cut off letters at 500 words.
3. Letters submitted anonymously will not be printed.
4. *The Spectator* reserves the right not to publish any letter it deems inappropriate for publication.
5. If a piece is determined to be libelous, an unwarranted invasion of privacy, or an unnecessary and/or unwarranted ad hominem or personal attack, it will not be published.

About Us

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A volunteer staff of students handles all aspects of the weekly publication.
The purpose of the newspaper is to provide the Hamilton Community with an honest, fair, timely and high-quality publication.

Please Recycle Your Copy of *The Spectator*

Celebrating 168 years, we were first published as The Radiator *in 1848.*

Respect and dialogue with opposing views are necessary to face Trump presidency

by Genevieve Schuster '20
Opinion Contributor

The 2016 election results were absolutely heart-wrenching for millions of Americans. Women, people of color, queer people, immigrants and many other groups who have been marginalized and understand the dangers of publicly validated discrimination are worried about the regression of human rights that will likely unfold within the next four years. The past few weeks since the election have been filled with a combination of mourning and continued efforts to fight the good fight, even though it's about to get infinitely harder, particularly for targeted minorities.

Given the success of our recent rally, it's clear that a large portion of the Hamilton population is standing up against our President-elect, Donald Trump. However, there *are* some people who are incredibly pleased with the election results. Unfortunately, those people might be our parents or grandparents, which presumably made for some awkward Thanksgivings.

Thankfully, both of my parents are just as liberal as I am. Unfortunately, my grandparents do not hold the same values. They are very conservative and are often painfully vocal about it, especially my grandfather. I was expecting the Thanksgiving dinner conversation to take a political turn and promptly spiral into complete and utter discord and eventually tense silence. But my expectations were disappointed when I realized that my grandmother, knowing exactly what would come of election talk, had barred my grandfather from talking about anything political. If he started to wander into the realm of the election, she would promptly not-so-subtly remind him of their deal and he would harrumph and lay off.

At first, although I was a little disappointed to miss out on the expected drama, I was pretty relieved that Thanksgiving wasn't going to devolve into a fight. However, avoidance of conversation is actually the opposite of a solution to the problem in the longterm.

One of the least productive things we can do in the wake of the election is to continue to perpetrate this divide, this "us" versus "them" mentality that Trump used to manipulate people and win the election in the first place. When we avoid talking to people who have opinions that we can't understand, we are embracing our own version of "us" versus "them" that can be equally hurtful. One thing that I personally have realized since the election is that the importance of conversation as opposed to shouting into echo chambers cannot be overstated. There is nothing productive about un-friending all of your Facebook friends who support Trump, or even sharing videos about how evil Trump is; you're really just preaching to the choir.

What has to be done is much harder, which is to engage in conversation with those who don't believe in what we do. Shying away from opportunities to listen and respond to those with different values completely eradicates any opportunity for education and change. In a society highly stratified by age, it can be hard to engage in these conversations, especially with older people whom many of us have been taught to respect at all costs.

Respect doesn't have to mean avoidance. Respect can mean the willingness to engage in these difficult conversations, the faith that change is possible and talking about it is the first step. I would like to believe that the bigotry among which many of our parents and grandparents grew up can be unlearned. Although Thanksgiving dinner may not have been the perfect venue to have such a conversation, communication with people with opposing beliefs is an important first step.

2017 Student Assembly Elections Platforms

Jon Stanhope '18, Maggie Horne '19 and Gillian Mak '18

For President: Jon Stanhope '18 serves as Parliamentarian. He is an RA and a peer tutor in the OCC.

For VP (Spring 2017): Maggie Horne '19 is a Sophomore Class Representative. She works at the climbing wall and is co-chair of the Social Traditions Committee.

For VP (Fall 2017): Gillian Mak '18 serves as Secretary. She is the co-president of the Asian Students Association.

We will target three areas of improvement:

DISCUSSION: Student Assembly should lead the way in facilitating important discussions about topics including sexual assault, stigmatization of mental health issues and inclusivity of marginalized groups. We plan to pull in groups like SMART, the Counseling Center and the DMC to create a campus conversation around change.

ACTION: We will be proactive by inviting student leaders to speak at meetings, publishing weekly updates on our initiatives and organizing temporary committees of student leaders to tackle campus problems.

FAIRNESS: You deserve to know we are allocating funding fairly and responsibly. Throughout the year, we'll solicit feedback from organization leaders to ensure the funding process is fair for all organizations.

We will work with the student body to move beyond talking about issues that affect our community. Instead, we will take concrete steps towards change.

Jonathan Kirshenbaum '19 and Samantha Gordon '19

For President: Jonathan Kirshenbaum is a Sophomore Class Representative. He is a Public Policy major and Jurisprudence, Law and Justice Studies minor, brother of DX, tour guide and an intramural sports coordinator.

For VP: Samantha Gordon is a sophomore Public Policy major and Sociology minor, a member of mock trial, a volunteer tax preparer for the Levitt Center and a HOC leader.

Together, we share an enthusiastic vision for what Student Assembly can accomplish for Hamilton students.

ADVOCATE for student needs by facilitating open and clear channels of communication between President Wippman, the arriving Dean of Students and Student Assembly, to expand collaboration in addressing previously neglected issues.

Maximize **EFFICIENCY** by streamlining the course registration process through updating the PlanIt Hamilton and Webadvisor softwares, creating a forum for publicizing professor evaluations, and continuing efforts to digitize the add/drop process.

ENHANCE campus **SOCIAL VIBRANCY** by stimulating campus inclusivity and support for its students through cultivation of diversity, expansion of Counseling Center services and C&C food truck fun!

Our goals are ambitious, but achievable, and would go a long way towards improving students' experience at Hamilton. We would be honored to have your vote on December 10th–11th.

Democrats must remain optimistic

by Will Kaback '20
Staff Writer

Since his shocking victory on Nov. 8, President-elect Trump has done little to assuage the fear of racism, misogyny and xenophobia that characterized his campaign. We've been treated to a slew of cabinet nominees that seem to embody each tenet of the -isms and -phobias that trailed in the muddy wake of his relentless tromp to the White House. There's the mind-numbing amount of conflicts of interest with his business and the Presidency, and who could forget his most recent "heroics" with the Carrier Corporation in Indiana, wherein he traded government incentives in return for the domestic retention of less than half of Carrier's jobs? What a fine precedent set forth by the so-called "business president."

The impassioned calls to "give the man a chance" have faded rather quickly after his latest Twitter rant bemoaning Alec Baldwin's portrayal of his, ahem, Twitter antics. Excuse me while I retreat to the warm embrace of Obama-Biden memes. But alas, I digress. As much as I would love to unleash the cacophony of shrill panic slowly building inside of me with each successive day, I must turn your attention to an altogether different beast: The Democratic Party.

One of the most interesting subplots to come out of the election results has been the talks of chaos and demise surrounding the Democrats. From reports of infighting, to demands for new leadership, to the utter lack of a standard bearer outside of President Obama (as large as he may loom), it's understandable that this narrative of discord and disorientation has developed. In the 24-hour span between Nov. 8 and 9, the Party went from the cusp of locking up the Presidency for a third straight term, retaking the Senate and controlling the Supreme Court, to a smoldering assortment of confusion, fear and, most importantly, powerlessness.

But I resist the idea that the Democratic Party is dead, or even that it needs a massive shakeup to remain relevant. The latter notion seems to have been the immediate reaction by Party leaders, characterized by a harsh rebuke of establishment figures and shift of influence towards the Warren-Sanders ideology of brash, progressive populism. In any election, win or lose, it's important to evaluate what worked and what didn't, and to make the necessary changes for the future. But what the Democrats seem to be hinting at is an obliteration of their structure and adoption of a far more populist image. I would argue that a knee-jerk reaction to the election is just about the worst thing they could do. I believe that patience, rather than immediate action, will be the key to rebalancing power in the government and ensuring that the Democratic Party's progressive achievements are not destroyed by the imminent administration.

The primary argument in the case for patience is relatively straightforward: demographics. Even prior to 2016, Republican leaders had begun to acknowledge the odds they were facing. Take Steve Munisteri, for example. As chairman of the Texas Republican Party from 2010 to 2015, he presided over GOP operations in what most consider one of the safest Red states in the country. Now, however, Munisteri is wary of a Republican "false sense of security," and warns his party that a "seismic shift in demographics" could "turn [Texas] Democratic sooner than most people [think.]"

The numbers back him up. In 2016, Trump won Iowa by a greater margin than Texas, and though the difference was small, it's pretty incredible considering Obama won Iowa in 2008 and 2012. But Texas is rapidly urbanizing—it's cities are growing, while the rural population dwindles. Republican support has decreased squarely in line with these changes. Cities like Dallas and Austin are solidly Democratic and growing, and Texas is now the 15th-most-urban state in the country. Furthermore, Asian Americans and Hispanics are the fastest growing minorities in the state, and will form a considerable (and largely liberal) voting block in future elections. Some analysts suggest that Texas could go Blue as early as 2024.

America's demographic landscape is changing before our eyes. On the whole, Republicans are getting older, whiter, and more religious, while Democrats are younger, more diverse and increasingly secular. You may be able to guess which group is more sustainable. Pew Research projects that whites will no longer hold a majority in the US population by 2065, with black, Hispanic, and Asian groups all seeing steady increases in their population share between now and then. States with homogenous voting bodies are rapidly losing relevance, and diversity looks to be perhaps the most important factor a state can have going forward.

The Pew Research Center suggests that states like Iowa and Ohio, with overwhelmingly white voters, will become more and more Red, while states like Texas and Florida, with growing immigrant and minority populations, will shift to Blue. As easy as it is to call for the end of the Electoral College after Hillary Clinton's popular vote victory, this system will be hugely beneficial to Democrats if the current demographic trends hold steady. Texas stands to have around 40 electoral votes after the 2020 census. Combine that with New York and California's equally large totals, and the Republicans are staring at a long uphill battle to even come close to 270.

Placed in the context of 2016, these trends are a Democrat's dream. Even though Hillary Clinton disappointed with minorities compared to Obama in 2012 (she lost ground with every group), the discrepancy remains stark. Black people voted Democratic 88-8, Hispanics 65-29, and Asians 65-29, according to the *New York Times*' exit polls. These are the same voting blocks that are gaining influence with each successive election and an overperforming Republican candidate lost by 36 points with the closest group. Given Trump's rhetoric, the Republican Party's history and all that stands to happen in the next four years, it's hard to imagine the GOP making up any of that ground. In fact, Trump could do permanent damage to the Party's image in the eyes of minority groups, so much so that those aforementioned margins actually widen for years to come.

Given what we know about changing US demographics, I am more and more inclined to agree with Van Jones's election night analysis that Trump's victory was a "whitelash." Whether they are conscious of it or not, the 2016 election might have been the Republican Party's (and their largely white voting base's) last chance to win under their current structure and image. The result is horrifying, but also explainable, and also not cause for despair, as I myself did in this paper in the days after the election. The next four years are nothing to celebrate, and a projected advantage going forward is no reason to allow Trump and his party to do their bidding, but we must also consider the longer term.

Why make drastic changes when the current system is a recipe for success going forward? Of course, the Democrats made mistakes in 2016, and those need to be addressed, but not to the degree some are proposing. And just how sustainable is the proposed populist shift? Hillary won the popular vote after all, and while it's easy to speculate as to whether or not Bernie Sanders would have won were he the nominee, there's little solid evidence to back up either side.

What exactly does a populist shift entail? The recurring narrative I've heard is that the Democrats "left part of America behind." True, Trump did bring a sizeable new group of mostly white, uneducated and rural voters to the polls for the first time. But should Democrats really prioritize this unstable, often irrational faction over the reliable, ever-the-more important support and concerns of minorities of all kind? I'd be much more inclined to let Trump default on all the promises that garnered him support in the first place, while remaining a Party that values all people and continues to fight for progressive values. The Democrats should, as always, make an effort to reach out to disaffected groups, but if that means favoring the kind of voters Trump brought out over minority voices, they would be making a fatal mistake.

The shock of the 2016 election has prompted many Democrats to call for an extreme response to an extreme event. The first notable action by some Party figures in response has been to rally behind Keith Ellison as he seeks to become the new DNC chair. As a constituent of Ellison's who proudly voted for him this year, I can promise that he is not "extreme" in any sense of the word (as his detractors have brayed), but there's also no denying that he would represent a tangible shift in the image of the Party away from that of the Debbie Wasserman-Schultzes and Hillary Clintons of the world. Perhaps this is for the best, but just because the Democrats are experiencing a potential change in leadership doesn't mean they should shift away from what has worked and what will continue to work.

As Republicans hop on board the Alt-Right Express in droves, Democrats should fight to remain a party that welcomes moderates like West Virginia's Joe Manchin, establishment figures like Nevada's Harry Reid, and independent progressives like Vermont's Bernie Sanders, not to mention rising stars like California's Kamala Harris and the cool-headed leadership of New Jersey's Cory Booker.

Patience is a virtue, yes, but it is also trying like no other when staring eye to eye with a demagogue. As hard as it may be to resist the temptation to lash out in response to Trump's election, perseverance will prove to be the true trump card. Knowing what lies ahead, especially in terms of demographics, Democrats should embrace their current image, tweaking where necessary, and sally forth towards the next four years with determination and optimism. Don't let Trump's extremism ooze across the aisle. Stay committed to core values. Remember whose voice matters.

Thumbs Up	Thumbs Down	Who Cares?
***Ella* Screening: If you're not familiar with her work already, here's your chance to experience Paula Ortiz's captivating and beautiful work. One day you'll be bragging about going to school with her.**	**Finals are approaching. With each passing finals season we can feel ourselves not only enduring the current iteration of this nightmarish ritual, but also all of its past iterations as well.**	**It snowed. We haven't really endured the typical Hamilton winter yet. The cold is less brutal, the snow is practically non-existent and the whole thing is simply less spirit-breaking than usual.**
Red Weather Release Party: Many of our friends have worked very hard to create a striking little magazine full of our peers' work. Let's show them how much we admire their featured work in this issue by stopping by the release party on Friday!	**We can't imagine what this hell will be like senior year, with five finals weeks behind us, but we assume we'll be completely emotionally dead at that point and probably won't even mind at all.**	**This paltry snowfall has left us feeling entirely unimpressed. If it's going to snow at this point, it might as well be a blizzard.** **If we're not talking national-coverage, finals-cancelled levels of snow, then the sky might as well not bother at all.**

by Rachel Alatalo '18 and Tara Cicic '18

Disclaimer: The opinions expressed in this column are purely of a satirical nature, and are not representative of the views of *The Spectator* editorial board.

On the twelfth day of Hamilton...

by Cilly Geranios '19 and Molly Geisinger '19
Features Co-Editors

Love Hamilton? Having trouble expressing your festive spirit to the fullest extent? We've got the perfect song that will combine your love for the blue and buff with this re-imagined holiday classic, "The Twelve Days of Hamilton."

1. "On the first day of Hamilton, my roomie gave to me: *part of an Opus cookie.*

2. On the second day of Hamilton my roomie gave to me: *two beer pong tables* and part of an Opus cookie.

3. On the third day of Hamilton, my roomie gave to me: *three Commons forks*, two two beer pong tables and part of an Cpus cookie.

4. On the fourth day of Hamilton, my roomie gave to me: *four mulled ciders*, three Commons forks, two beer pong tables and part of an Opus cookie.

5. On the fifth day of Hamilton, my roomie gave to me: *FIVE BONUS SWIPES* (bum bum bum), four mulled ciders, three Commons forks, two beer pong tables and part of an Opus cookie.

6. On the sixth day of Hamilton, my roomie gave to me: *six dirty chais*, FIVE BONUS SWIPES (bum bum bum), four mulled ciders, three Commons forks, two beer pong tables and part of an Opus cookie.

7. On the seventh day of Hamilton, my roomie gave to me: *seven teams a' streaking*, six dirty chais, FIVE BONUS SWIPES (bum bum bum), four mulled ciders, three Commons forks, two beer pong tables and part of an Opus cookie.

8. On the eighth day of Hamtilon, my roomie gave to me: *eight profs a' teachin'*, seven teams a' streaking, six dirty chais, FIVE BONUS SWIPES (bum bum bum), four mulled ciders, three Commons forks, two beer pong tables and part of an Opus cookie.

9. On the ninth day of Hamilton, my roomie gave to me: *nine Campo roaming*, eight profs a' teachin', seven teams, a' streaking, six dirty chais, FIVE BONUS SWIPES (bum bum bum), four mulled ciders, three Commons forks, two beer pong tables and part of an Opus cookie.

10. On the tenth day of Hamilton, my roomie gave to me: *10 Commons tater tots*, nine Campo roaming, eight profs a' teachin', seven teams a' streaking, six dirty chais, FIVE BONUS SWIPES (bum bum bum), four mulled ciders, three Commons forks, two beer pong tables and part of an Opus cookie

11. On the eleventh day of Hamilton, my roomie gave to me: *11 emails per minute*, 10 Commons tater tots, nine Campo roaming, eight profs a' teachin', seven teams a' streaking, six dirty chais, FIVE BONUS SWIPES (bum bum bum), four mulled ciders, three Commons forks, two beer pong tables and part of an Opus cookie.

12. On the twelfth day of Hamilton, my roomie gave to me: *12 consecutive days of snow*, 11 emails per minute, 10 Commons tater tots, nine Campo roaming, eight profs a' teachin', seven teams a' streaking, six dirty chais, FIVE BONUS SWIPES (bum bum bum), four mulled ciders, three Commons forks, two beer pong tables and part of an Opus cookie. *emails per minute*, 10 Com-

Top 10 festive films

by Kyandreia Jones '19
Arts & Entertainment Editor

PHOTO COURTESY OF KYANDREIA JONES '19

1. *Elf* (2003)
2. *Rudolph the Red Nosed Reindeer* (1964)
3. *Friday After Next* (2002)
4. *Home Alone* (1990)
5. *Dr. Suess's How the Grinch Stole Christmas* (2000)
6. *The Santa Claus* (1994)
7. *Mickey's Once Upon a Christmas* (1999)
8. *Arthur Christmas* (2011)
9. *This Christmas* (2007)
10. *The Nightmare before Christmas* (1993)

Pro Tip: In December, ABC family (now Freeform) shows all the *Harry Potter* movies.

Gift Guide: Everything you never knew you needed

by Grant Hamilton '18
Staff Writer

The holiday season is overwhelming. My mom once told me, "Everything happens at once," and that rings especially true come late December. If you find yourself scratching your head over whether you accidentally sent your dog a sweater and your uncle a collar while being conversationally barraged by visiting family and operating on a diet of exclusively peppermint products, you are not alone.

We understand how important it is to get the perfect present for that special someone, so we prepared a brief summary of this season's hottest gifts with hopes of alleviating your holiday stress. Let us start off with the easy stuff:

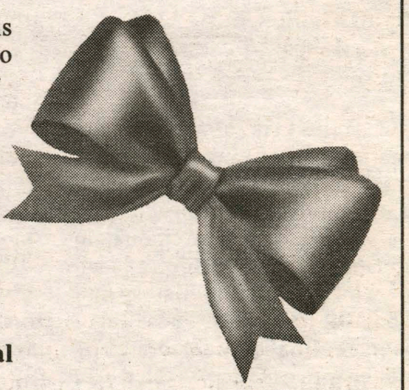
Something to give your best friend:

We recommend a little something to keep your bestie entertained on a snow day, like their favorite movies. The things is, this whole internet streaming services fad is going to blow over soon. Netflix, Hulu, Amazon Video–they are all junk and will be gone come January. DVDs are the future. Why not snag your friend a box set of their favorites? If you want to get them something cheeky, like *50 Shades of Gray* or *Magic Mike*, pick something that will really get them going such as *The Complete Rob Schneider Collection*, 25 of your favorite DVDs in one smoking hot box set.

Something to give a family member:

Family can be tricky, but the good news is that they have to pretend to like your gift because you are related. Regardless, wackyshoes are a safe-bet that your loved ones will enjoy for years to come. Whether it be boots made from alligator heads or high-heels lined with Legos, you cannot go wrong.

Specialty footwear is also a great way to encourage those you love to try something new–a fresh pair of boxing shoes is a generous and subtle way to suggest that your grandfather ought to take up a new activity. But remember: when buying shoes for someone with an unknown size, be safe and order them something around eight sizes larger than you would expect.



Something to give a special someone:

Now for that special someone I mentioned, you need something that will make them say, "Oh, wow." Wondering what your boyfriend wants this season? Well you know how men are, they only care about one thing: amphibians. Get him that African Bouncing Toad he is always talking about. Bring home the terrarium that he will never forget. He will think of you every time he feeds Mr. Jumples a cricket.

Still not sure what your girlfriend wants? We have an inside tip: for the trendiest holiday gift of 2016 we recommend buying your girlfriend an OBEY snapback, the black one with big white letters. Hurry to grab one before they fly off the shelves. When you see her out, do not be afraid to ask, "Hey, why are you not wearing that hat I got you? Do you not like it?" Bring it with you in case she forgets it on your way out to a fancy dinner with her family.

Staying on top of trends can be impossible, but when in doubt remember that fashion is cyclical, so bell bottoms are due. We recommend getting all your holiday shopping out of the way early, so you can focus on what really matters–receiving gifts.

SEX & the Campus: Season's Greetings

by Hannah O'Grady '17
Staff Writer

Hi everyone, happy holidays! This week, to get you in the holiday mood, I'll be talking about ways to *spice* up your time in the bedroom.

First, let's begin with some flavors. Did you know that condoms come in all sizes, shapes, textures, AND flavors? We're talking about every (pleasant) taste you could possibly imagine: strawberry, cherry, banana, chocolate, grape, vanilla... The list goes on and on. They even come in special holiday flavors, such as candy cane.

Furthermore, you can treat yourself to a nice holiday-themed condom assortment. A quick search online shows condom wrappers covered in images of snowmen, wreaths, snowflakes, reindeer, even Santa Claus.

Once you've explored the different flavors and themed condoms, try out some new textures! You can get ultra-thin condoms, ribbed condoms, smoothed condoms, dotted condoms... 'Tis the season!

Are condoms not a part of your bedroom life with your partner? No worries—lube comes in a wide variety as well! In regards to the base, you can get water-based lube, oil-based lube, silicone-based lube, or even a hybrid lube of these bases. However, when it comes to choosing a base, be careful—certain lubes, such as oil and silicone based, can break down and ruin sex toys made of silicone.

When it comes to flavors, lubes are similar to condoms–available in every taste! Furthermore, you can even find lubes that provide a warming sensation when it comes into contact with your or your partner's skin. This warming sensation not only feels good, but can increase blood flow as well.

If you are not sure what gift to give your partner this upcoming holiday season, why not get something that you can both benefit from? The amount of sex toys and sex props out there is unbelievable; the sex shop I was working in got something new nearly every week! Feeling creative? Get a book of sex positions for you and your partner to explore together. Or, try out massage candles! These candles are exactly what they sound like; let them burn, and then pour them on your partner's body to double as massage oil.

If you are still thinking of other ways to *spice* up your time in the bedroom and get in the holiday spirit, why not buy a costume? There are plenty of outfits you can buy, for example, a set of 'sexy Santa' lingerie, complete with a Santa hat. Or, if you are feeling bold, there are also sets of lingerie you can buy that consist of purely just a bow, so you can tie yourself up like a present. Believe it or not, there are also 'sexy' snowmen, reindeer, and elf costumes you can buy. I'm under the impression that you can buy a 'sexy' version of almost anything, so get creative!

Still out of fun holiday ideas for you and your partner? Why not just hang up mistletoe all over the house!

Going to be alone on the holidays? No worries! Why not treat yourself to a new toy that you can use by yourself. Vibrators and dildos come in all shapes, sizes, colors and textures. If you're still unsure, you can check back to the Sept. 22 issue for more information on toys. You are guaranteed to find one you like.

ILLUSTRATION BY HEIDI WONG '20

Festive things come in threes

by Michelle Chung '20
Staff Writer

Winter is here, and the month of December is one of the most festive times of the year. This month people will celebrate various holidays from Hanukkah to Christmas to Kwanzaa, each of which has a rich history and cheerful traditions. These three major holidays are celebrated by not only people across the world but also many students across the Hamilton campus, with each individual having their own personal traditions and ideas of what the holiday means to them.

Hanukkah is the festival of lights celebrating the Jewish triumph over the oppressive Greek empire's ruling. Beginning on the night of December 24, those who celebrate Hanukkah will light one candle on the menorah for each of the eight nights. This act is a reference to when the Maccabees, who led the revolt against the empire, only had enough oil to light one candle. Yet, the oil lasted for eight nights and this miracle brought the tradition of lighting the menorah.

The holiday is also usually associated with traditions of playing dreidel, consuming gelt (or chocolate coins) and receiving gifts each night.

"My family comes over and we have latkes, which are fried potato pancakes, and bagels with cream cheese and smoked salmon. My favorite part of the holiday is mainly spending the night with good food and special people," commented Michael Goldstein '20, who has been celebrating the holiday since he was born.

Christmas, one of the most popular holidays in the United States, is primarily associated with the decoration of trees, large feasts featuring foods such as roasted ham and festive pudding, and a giving spirit. While a large number of individuals celebrate the holiday for non-religious purposes, Christmas began December 25 as a way to commemorate the birth of Jesus Christ.

An image also largely associated with Christmas is the presence of Santa Claus, with a chubby tummy and red suit creeping into people's homes during night to leave gifts by the tree. Santa was actually based on a real person named Saint Nicholas known for his generosity and for giving gifts to those in need as he traveled with his noble, white steeds.

For Luis Morales '20, celebrating Christmas is all about getting to spend time with his family and truly feel the holiday spirit. "Christmas is a time where we get to have family dinners, reunite and even sing some Christmas carols. A tradition my family and I have is to always watch Christmas movies together too, including *The Polar Express*, which we watch every year," Morales said. "Even so, my favorite part about Christmas is the love that fills the home when the family's together and the peacefulness of the holiday itself."

2016 also marks the 50th anniversary of Kwanzaa, which is a week-long celebration to honor African culture and traditions. The holiday begins December 26 with the lighting of one candle every day until the new year. Each candle represents a principle of the holiday: unity, self-determination, collective work and responsibility, cooperative economics, purpose, creativity and faith.

PHOTO COURTESY OF JANIKA BEATTY '17

Janika Beatty '17 celebrates Kwanzaa and decorates for the festive time of year.

For Janika Beatty '17, the celebration of Kwanzaa has always been an integral part of keeping in touch with her culture, as she and her family focus on the importance of how the holiday emphasizes African heritage and the principles of family and community. "We have a Mkeka that we use every year, which is a woven place mat that we put our Kinara (candle holder) on as well our Kikombe cha Umoja (a cup that symbolizes family and unity, we usually begin each night all taking a drink from the cup)." They also take a great amount of time to discuss the guiding principles of the holiday.

The winter season, though littered with various deadlines and the dread of finals, is a perfect time to just relax and enjoy the holiday spirit with close friends and family. With so many different traditions, values and historical moments to celebrate, who wouldn't call it the most wonderful time of the year?

December 8, 2016

Estrogen and Eggnog: Christmas with a house of women

by Lo Sniderman '19
Staff Writer

After a night of twisting and turning over the strange, deep-seated excitement that comes every Christmas Eve no matter how old I am, I've finally slipped into a slumber. A slumber so deep that, when a sharp pang in my stomach shoots my eyes open, I wake to the sound of my own shrill screaming. Luckily, it's not an intruder intent on impaling me on Christmas morning, but my youngest sister Paige using my sleeping body as a trampoline and expecting me to immediately join in her excitement, because, well, "It's Chriiiiiissssstmaasss!"

The fact that it's 4:45 a.m. is of no concern to her. Shocked by the murderous scream that has served as my family's alarm clock, my mom and teenage sister Lilah barge into the room to find me lying helplessly under a bouncing child and a facial expression that says: "I've recently faced my own death." *Lilah starts laughing hysterically*, and my already annoyed mom tries to shoo Paige quietly back to bed, which naturally is when the first of the day's waterworks begin. As the tension in the room heightens, we realize that almost all of us are already awake, and pumpkin pie for breakfast at 5:00 a.m. sounds pretty appealing. The key word there is almost. We still have the day's most daunting and terrifying task ahead of us: waking the wild beast that is my older sister Aseema.

Our first method is to send Paige into her room as bait; she's just too cute for Aseema to hit her with the slew of obscenities that she usually releases in the early morning. Paige crawls into bed and snuggles up with her, pleading for her to wake up and to begin the Christmas festivities. Today, however, it's just too early. She's out cold. Next, I take a stab at it and use the longest object that I can find (which happens to be a broomstick from downstairs) to tap her a few times on the back. All of a sudden, there's a sharp turn of her body and bam! Direct eye contact with the rabid animal. For the second time today—remember, it's only about 5:15 a.m. at this point—I see my life flash before my eyes. In the nick of time, my mom swoops in to save the day with a pot of coffee and the pumpkin pie whose smell Aseema can't possibly turn down. We all pile onto her bed and proceed to eat the pumpkin pie straight out of the pie tin. We laugh, and we're happy. It's Christmas morning in my family's home full of women.

Stomachs full of sugar and coffee, my sisters and I race down the stairs, pushing and shoving until one of us (usually Lilah) ends up hurting herself pretty severely. Crying, yelling for an ice pack, and we're back in action. The Christmas tree looks beautiful—decorated with a heinous assemblage of clashing tinsel and ornaments that look something like an arts and crafts project by a preschooler.

First comes the unveiling of this year's strange stocking stuffer items. In mine is a box of Lactaid and a bottle of Pepto-Bismol, a craft kit to make Hanukkah-themed paper bag hand puppets and a sketchy bag of fish-shaped chocolates with the nutrition facts written in Swedish. I watch my mom grin unabashedly as Lilah pulls a live salamander—*a live salamander*—out of her stocking and screeches with disgust. This is, as you might imagine, one of my mom's true joys in life.

Next comes the unwrapping of gifts. As Lilah, Aseema and I begin to collect our modest pile of presents, Paige is diving head first into a pool of roughly 3,000 shiny packages. Lilah and I start to complain, but the hellish, don't-you-even-f***ing-start look from our mom immediately silences us. We each take turns, watching with anticipation to see what treats Santa decided to bring this year, and I can sense the jealousy teeming between my two younger sisters. Naturally, I ease the mood with the Justin Bieber Christmas album and proceed to sing every word to "Mistletoe" as the rest of the room forces smiles. My family has endured my Christmas caroling for the past month and a half. At some point, my mom and her boyfriend give each other strangely sexual looks as they exchange cat ears and body lotion as gifts. My sisters and I are visibly horrified.

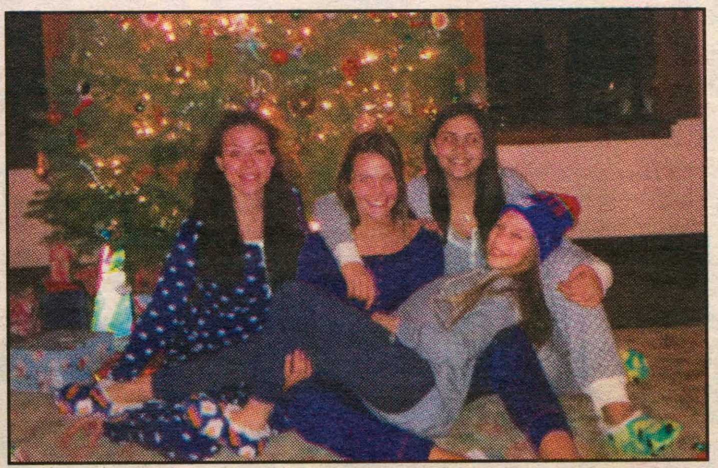


PHOTO COURTESY OF LO SNIDERMAN '19

Lo Sniderman and the rest of her family pose in front of the tree after on a busy Christmas morning.

During the gift-unwrapping process, someone is bound to start crying. Whether it's because Aseema got the coat that I wanted and I'm overly emotional because of the morning's traumatic events, or because my mom is overwhelmed with how much she loves all of us, tears will fall. Aseema, our designated keeper of zen (after she's wide awake, that is), cheerily keeps the gift process moving until the room is an absolute disaster of paper and bows and emotions.

At this point it's about 10:00 a.m. and our inevitable exhaustion has set in. It tames the hormones in the room that have, at this point, scared my mom's boyfriend out of the house—his excuse? A grocery trip for eggnog of all things. So, we gather all the blankets we can find and cuddle up on the couch for *A Christmas Story*. Aseema's asleep again in 10 minutes, Paige and I are cuddling, Lilah is picking the perfect Christmas morning picture to post on instagram, my mom is taking long, deep breaths. There's finally joy in the world.

If Santa were a student, I wonder who he'd be...

by Helen Sternberg '20
Staff Writer

Santa is one of those people you just can't imagine being any younger than he is now. Sort of like Ben Franklin or Betty White or your grandma. They're just old. Santa without a big, white beard is sort of a weird concept, but Santa as a college student is an even weirder one.

Santa was probably a lightsider who spent more of his time eating Opus cookies than he did actually doing work. He was definitely also that kid who violated every fire code regulation at Christmas time, or more likely, all of the time.

A foreword red baseball cap and a big smile always plastered on his face, Santa was friends with everyone. Unfortunately, he was a social butterfly that was failing out of school.

Towards the end of his sophomore year, he realized that there was no way he was going to be able to get through the rest of college with actual success. His plan of becoming a Biochem major wasn't going to work out; he needed to find an alternative. He considered what life skills he actually possessed, then realized he had few.

As he sat through a lecture on the consumerism of Christmas, he became angered that parents were ruining the true meaning of the holiday by purchasing their children gifts. It was at this moment that Santa realized what he wanted to do.

He declared his major in Religious Studies and his minor in Economics, then set to work on building his empire.

He would come home from class and drive over to the stables where he was breeding special reindeer with help from his friend, a future genetic engineer (Things didn't turn out well for this friend. He had some failed projects. Actually, you'll probably know the most famous one as "the Grinch"). Then he'd drive back home, ignore his classwork and start skimming children's wish lists and vaguely looking over the naughty-nice list.

Based on personal experiences, I'm sure a lot was missed. That's probably how that horrible kid you knew down the street got everything on his list even though you just got socks.

Santa was burning out quickly with all the extra work he had decided to take on, and at the beginning of junior year, he decided he wanted to study abroad. Sadly, his GPA was abysmal and most of the deadlines for the programs had already expired. The only option was a somewhat-sketchy exploration trip to the North Pole. He took the risk.

After he returned from that, he was a "changed man," like everyone seems to be after leaving the country for a few months. Senior year he started growing his beard out and joined a bunch of random organizations just to make friends. His favorite club was the Outing Club and he was the president of "People Who Like To Do Fun Things." He also made an effort to show up to as many Hamilton Conspiracy Theorist meetings as possible.

In the end, college didn't end up working out. With a GPA of 1.225, he couldn't even graduate, so halfway though senior year he decided just to drop out. Luckily his side business was growing rapidly, although the profits weren't fantastic. That was probably because he was too focused on writing fun Christmas songs like "Run Run Rudolph" instead of doing his econ homework. Santa never learned the importance of a marginal cost.

GRAPHIC BY MOLLY GEISINGER '19 AND CILLY GERANIOS '19

So, perhaps he wasn't a great student. Santa was no valedictorian or the star of any sport's team, but he had heart and he had ambition. He didn't spend his winter break sleeping too much like the rest of us. He spent it working hard for something he cared a lot about, and perhaps that's truly where all of the Christmas magic really comes from; a college student who worked exceptionally hard over break.

Rosen delivers impassioned performance

by Kyandreia Jones '19
A&E Editor

Vibes, Written & Spoken brought Spoken Word Artist Mike Rosen to campus this past Wednesday, Dec. 7 in the Fillius Events Barn. The audience sat on the floor as the poet walked up to the mic. There were freshly typed poems enclosed in his hands, others patiently waited behind his lips. He called the audience "angels" as he told us, "Don't try to fold your wings to fit through doors." From the moment he stepped onto the stage, Rosen implored members of the audience to recognize their own importance and also to value it. Moreover, he expressed the necessity of not conforming to social norms or society's ideas of oneself and simply living joyously and freely despite preconceived notions of happiness.

Throughout the performance he stayed true to the assertion that he was less interested in the poetry he performed and more interested in the conversations his poems created. Touching on topics from politics, how trying the year 2016 has been for many individuals, love and an addiction to brokenness, Rosen's poems all had one common feature: an ever powerful voice.

Inspired by a Def Comedy Jam he saw as a kid, Rosen said about being a slam poet, "Half the battle for me was knowing that this art form existed." However, when he learned of slam poetry's existence, joking that he cannot sing or dance, he sought refuge in the art form as a means to create meaningful conversations.

"That [slam poetry] was a way to use my voice in such a powerful way," said Rosen, "that struck me as the most powerful way I have ever seen anyone use their voice."

Then, he shared his voice with us and those who sat before him listened with focused attention. Several times between poems the New York City native reminded the intimate crowd that it was more than appropriate to clap, to yell, to curse and simply react honestly and "exist in the moment" with him. But yet, his voice took up the space in all its heartbreaking sincerity and unapologetic emotion, so to react often felt like a violation. Also there were many poems in which the lines were so pure in their truth that it stunned the audience, silencing us so the poetry could do its work. His poetry made the people in the room feel what Rosen said as we found ourselves wrapped in the poet's figurative, metaphoric language, his powerful voice and the sheer force of his performance.

"What I love about a slam setting is that it is a chance to share," Rosen said, when asked why he shared his poetry and became a slam poet. "[The slam setting] is a place of real honesty that in any other way no other art form comes close to."

I am confident that many members of the audience would agree with Rosen's comment that spaces in which slam poetry occur are "so utterly confessional that it's hard to leave a poetry slam without feeling something."

We were privy to see the slam poet through the lens through which he viewed life. However, the poetic language in which he spoke became the real light that he used to give those of the audience a chance to start talking and bridging social gaps.

Moreover, he elucidated how important it is for us, "angels" as he called us, to adorn kindness over our heads like halos and be kind to ourselves and to others.

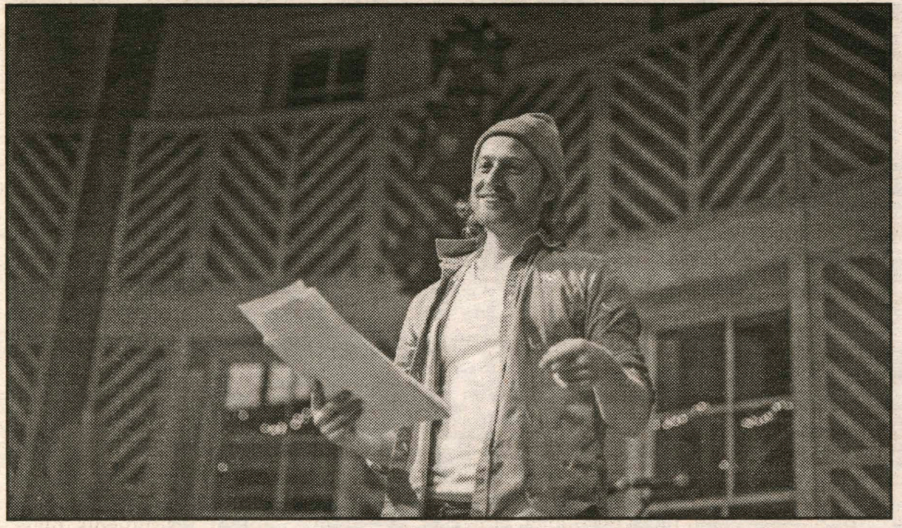


PHOTO BY DAN TU '20

To writers in the audience, Rosen expressed that nothing they ever write is worth losing.

The best new TV shows of 2016

by Matt Burner '17
Staff Writer

As the holidays kick into gear and 2016 comes to a close, it is a good time to look back on what TV shows were released this year and which ones are actually worth seeing. Many critics have called these past few years, "The Golden Age of Television," and 2016 certainly seems to have continued the trend.

While there definitely were some duds, such as HBO's expensive flop *Vinyl*, many others delivered. Although this is not a comprehensive list of the year's best new shows, the ones listed below are worth keeping in mind.

PHOTO BY WIKIPEDIA, DISTRIBUTED UNDER A CC-BY 2.0 LICENSE

***Stranger Things*, first released on Netflix on July 15th, was one of the most talked about new series of the year.**

***Westworld*, HBO**

After *Westworld*'s first episode, an article was written regarding whether it was HBO's next big hit. While that may have been slightly hasty, after eight more episodes it seems *Westworld* is here to stay. HBO recently renewed it for a second season and the show has been steadily gaining viewers. *Westworld* tells the story of a park where humans can interact with life-like robots and fulfill their most base desires.

While this may sound slightly absurd, the show's overarching theme of technology run amok is something certainly relevant today. Featuring an ensemble cast of mostly experienced actors including Anthony Hopkins delivering arguably his best performance since his portrayal of Hannibal Lecter, *Westworld* is the perfect show for those who long for *Game of Thrones'* return.

***Atlanta*, FX**

Released in September, *Atlanta* was developed by Donald Glover, also known by his rapper name "Childish Gambino." Glover portrays the main character as he attempts to manage Atlanta's rap scene and ensure he makes the best of his cousin's burgeoning rap career.

The show mixes drama and comedy elements well and does a very good job of not losing its often-humorous tone while depicting serious subject matter. Glover, who wrote for the NBC hit comedy *30 Rock*, delivers arguably the best-written show of 2016.

***Stranger Things*, Netflix**

While being arguably the most talked about new show of 2016, *Stranger Things* is also one of the best of the year. Developed by the Duffer Brothers, the show is a clear homage to 1980's films such as *E.T.* and *Star Wars*. *Stranger Things* tells the story of a group of friends who search for their suddenly-missing companion.

Consisting of shadowy government organizations and a strange monster, the show toes the line between thriller and horror. Despite that, the most refreshing part is the star performances delivered by the show's young cast. Regardless of whether one enjoys 80's movies or not, *Stranger Things* is definitely worth checking out.

WHCL 88.7FM

Show Profile:

Hit It and Quit It

Mondays at 12 p.m.

with...

Laura Young '17 and Jessica Weston '17

"Hit it and Quit It" is a show devoted solely to one-hit wonders. Listen to the songs you love by the artists you can never remember.

PHOTO BY WIKIPEDIA, DISTRIBUTED UNDER A CC-BY 2.0 LICENSE

The DJs of Hit It and Quit It will often play one-hit wonders, such as Baha Men's "Who Let the Dogs Out," on their show.

Typical Playlist:

"Kung Fu Fighting"
- Carl Douglas

"Get Down"
- B44

"Bad Day"
- Daniel Powter

"Mickey"
-Toni Basil

"Tubthumping"
-Chumbawamba

Established in 1941, WHCL is a non-profit, student-run, free-form radio station. Located atop College Hill in the beautiful village of Clinton, New York, it boasts 270 watts of power and runs 20 hours a day, 7 days a week.

3rd Annual Sight/Sound/Spoken showcases Hamilton's various artistic talent

by Audrey Darnis '18
A&E Contributer

On Sunday, Dec. 4 the Departments of Music, Art, and Literature & Creative Writing presented Sight / Sound / Spoken, a series of diverse performances including chamber music, poetry and video art. The show included a menagerie of instruments and types of poems and over forty performers.

The performances took place in the Linda Johnson Gallery in KTSA, which proved itself to be a magnificent space with strong acoustics that complemented the performers.

The opening ensemble consisted of a group of four flutists (Zachary Brookler '19, Erica Chen '19, Yueran Ding '20 and Lillian Behm '20). Their performance involved one larger flute with a deeper sound, four flutes of the same pitch variety, and a piccolo, which produced a clear, high-pitched sound. They performed two pieces: James Hook's "Trio No. 1– Movements 1 & 3," as well as Tchaikovsky's "Dance of the Mirlitons" from *The Nutcracker*. Both pieces were pleasant, and it was enchanting to hear a piccolo fluttering the melody, backed by an accompaniment of flutes.

The second performance was a beautiful piano duo, performed by Eliza Burwell '17 and Erica Chen '19. They played Claude Debussy's "Petite Suite: Movements 4 Ballet," and although they had to play the piece on an electric keyboard, which took away from some of the dynamic possibilities, the duet proved melodic and powerful, as the four hands danced around each other.

After the piano duo, the first poet of the afternoon, Nora Boyle '18, performed. Her strong piece, which had been written in a traditional poetic form about shadows, used repetition. The continued use of the phrase "stray into shadow" created a powerful, enunciative effect.

Next, an oboe and clarinet trio (Elisa Griffin '20, Cal Hagan '20 and Abigail Uehling '18) performed Alexander von Kreisler's "Allegro" from *Little Trio*. All three instruments on stage were of the same family, yet each produced sound in a different range, which made for a melodious meld of sounds in different octaves.

Following this trio was another ensemble of flutes (Mary Beringause '20, Ruo Non Huang '20, Christopher Williams '17, Kaitlin Poole, Mei-Xing Lin '20, and Anthony Reyes '20) who performed two pieces: James Hook's "Trio No. 4 – Movement 1," and the recognizable and pleasing piece,"Greensleeves."

Next, Josh Rourke '18 performed two poems. The first of these concerned the difficulties of sleep and sadness, filled with wondrous wordplay and a Sufjan Stevens reference. Dissimilarly, the second poem discussed displeasure towards the politics within the United States.

Another piano duet, played by Fuming Qiu '19 and Qichen He '19, succeeded Rourke's poetry. They performed Franz Schubert's "Marche Militaire in D Major, Op. 51 No. 1." As with the aforementioned piano duo, it was delightful to watch four hands flutter on one singular keyboard. There was a sense of harmony and focus amonst the two pianists.

Following the Schubert piece on the piano was Schubert's "String Quarter in A Minor D. 804 – Movement 1." It was engaging to hear two Schubert pieces one after the other. What made it interesting was that the pieces were performed in two completely different ways. The quartet consisted of three violins and a cello (Nora Silva '19, Jacob Circelli '20, Emily Magruder '17 Elijah Barstis '19), which produced a hollow, deep sound that beautifully backed the violins' melodies. This performance proved to be one of my favorites, as the strings seemed to weep their enchanting tunes.

After the quartet, Hunter Lewinski '20 read three poems, one of which discussed the self-centeredness of writing and publishing one's work through a powerful swan metaphor.

The next two ensembles consisted of saxophones (played by Stephen Wisser '20, Ian Hohm '20, Julia Taylor '20, Linds Cadwell '20 and Tyler Boudreau '20) . The first ensemble opened with a playful introduction about the piece they played, "Bach's Bouree." I had truly never heard a group of saxophones produce classical sounds, and it was fascinating to hear such a melody coming from the smooth, traditionally jazz instruments.

The second ensemble (Stephanie Talaia-Murray '17, Jeffrey Greenwald '17, Claire Han '19, Sung Hwan Hong '18 and Kelt Wilska '17) played Kabalevsky's "Piano Pieces," a fun and playful tune. Perhaps the best part of the piece was the large baritone saxophone, whose bold and somewhat comical sound provided a strong and supporting bass sound for the ensemble.

The final two poets performed one after the other, which felt moving as their poems related to each other thematically. The first poet, Christopher Albino '20 spoke powerfully and politically by problematizing the United States. Albino referenced to the nation's violent police-state and the situation in Guantanamo Bay. The final poet, Ruben Martinez '20, read a beautifully stimulating poem that felt like a story. Martinez's poem detailed a xenophobic, hateful and racist encounter. However, as the piece ended Martinez shared a positive lesson he learned from the experience that prompted universal love and kindness.

PHOTO BY JADE THOMAS '20

Sight/Sound/Spoken presented a series of diverse performances including chamber music, poetry and video art.

Following these two poets was perhaps one of the most bizarre and interesting musical performances I have ever seen. The show ended with a percussion ensemble, which performed Steve Reich's "Music for Pieces of Wood," in which Austin Ford '19, Daniel Wall '19, Lucas Mangold '20, Julia McGuire '20 and Lecturer in Music Erik Lutters hit slabs of smooth wood with the back of a drum stick. I had never heard or seen anything quite like it, and I found myself mesmerized by the syncopated, high-pitched percussive sounds.

Sight / Sound / Spoken proved to be an incredible afternoon of art, music and poetry. Throughout the entirety of the performances, I found myself gazing around at the various televisions, which portrayed a wide variety of visual art. It was incredible to have witnessed a diversity of instruments play within the same show. Additionally, the spoken word and poetry provided an incredible dynamic to the show. Each poem felt genuine and raw, and although they greatly differed in form, length and style, it was unique to hear various poems, interspersed by ensembles of different musical groups.

I attended the same show last semester, and I plan on visiting again next semester. It is truly unlike any show I have attended at Hamilton. I highly recommend it to anyone interested in poetry and music that is played across a wide spectrum of instruments.

Women to Watch: Powerful Female Characters on Television

by Ally D'Antonio '20
Staff Writer

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TV Show: *Westworld* (2016-)

Network: HBO

Seasons: 1

Actress: Thandie Newton

Background Information:

Westworld is a theme park, where, for a fortune, you can live out your wildest fantasy. You can be the white knight, riding in on a horse to save the town and get the girl, or you can be the devil himself, whose only desire is to hurt and destroy others.

To make this world complete, there are hosts, robots and other inhabitants of the theme park whom guests interact with. During these interactions, guests can create stories, go on adventures and do whatever they desire most. Guests can control the hosts, who lose their memories after each adventure ends.

When the show starts, a few of these hosts start to remember things from their past "loops" or adventures, which are all supposed to be wiped from their memory.

The hosts start to gain consciousness and become aware of their surroundings, which puts them in grave danger and causes them emotional and physical pain.

The two characters that become the most aware of their situations are Maeve Millay(Thandie Newton) and Dolores Abernathy (Evan Rachel Wood), two female hosts with vastly unique experiences.

Why you should watch:

Maeve and Dolores' journey to autonomy is beautiful and complicated. This journey makes the show worth watching.

Maeve is the owner of a brothel in the small town where the adventure in Westworld begins, and Dolores is the daughter of a rancher there. Maeve is the first to become aware that she is living in a world that is not real when she wakes up in a repair shop outside of the park. She quickly becomes dissatisfied with her life and becomes more upset every time she dies.

However, she starts to get bolder, and eventually, she starts to take control of her life, as well as the lives of others. She refuses to play anyone else's game, and starts making her own rules. Maeve tries to change the game which becomes a feature of living in Westworld.

On the other hand, Dolores wants the game to end, once and for all. She has the most complicated history, as the oldest host still active, and she has been programed to become independent and to piece together what is wrong with her world. When she discovers that her reality as she knew it is not real, instead of taking Maeve's approach, and trying to rewrite herself and her narrative, Dolores starts to understand that the only way to save herself is to tear down the fantasy.

These two conflicting stories complement each other, making the program, with a good, unique story and relateable themes, all the more compelling.

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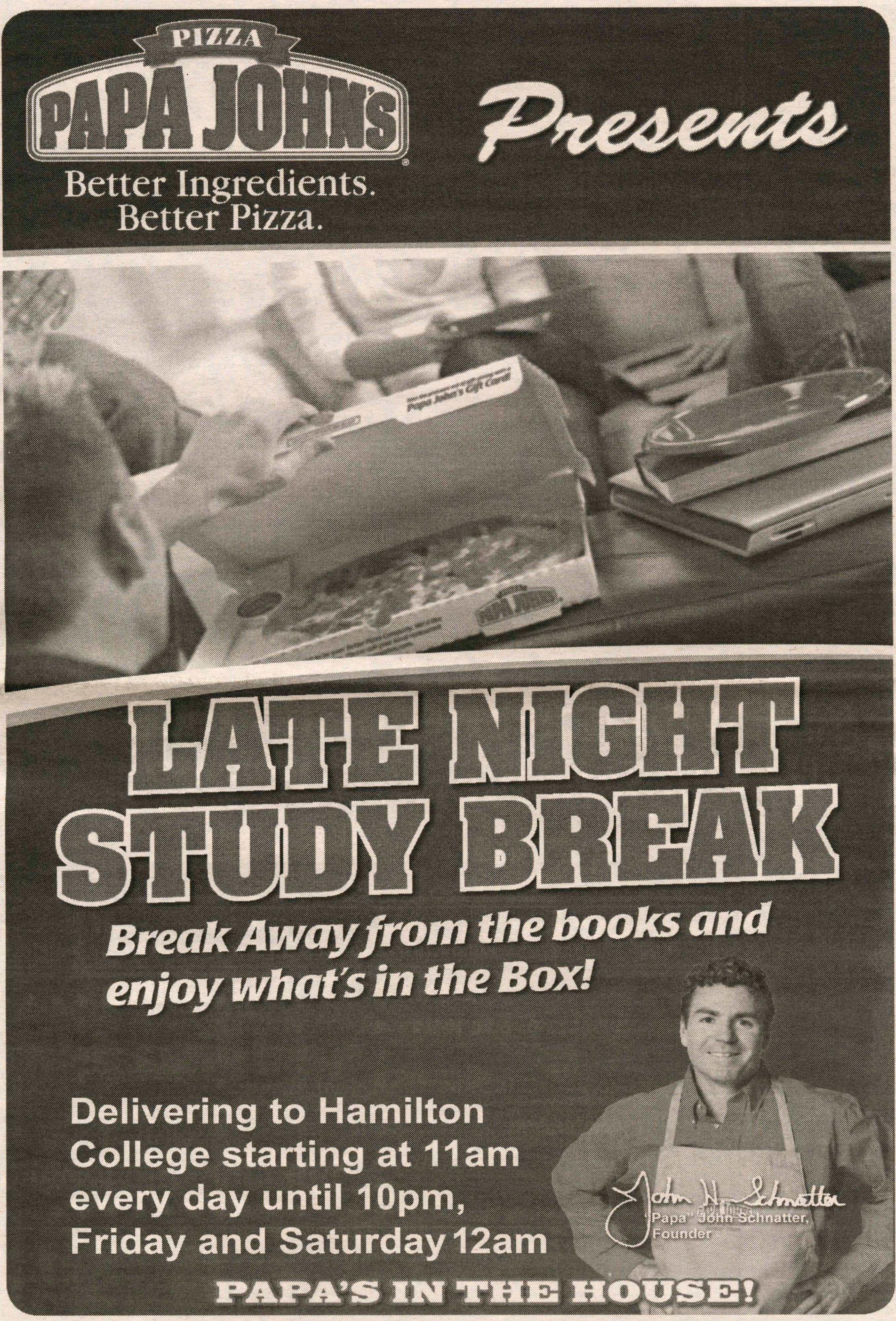

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Women's ice hockey sweeps Colby and improves to 3-2 overall

by Mary Lundin '19
Staff Writer

	1	2	3	F
Hamilton	3	0	0	3
Colby	0	0	0	0

	1	2	3	F
Hamilton	1	1	1	3
Colby	0	0	0	0

After an upsetting loss against Morrisville State, the Continentals returned ready to dominate in their third NESCAC game of the season and first game out of a two-day run against Colby. On Dec. 2, the Hamilton Continentals blanked the Colby Mules 3-0 at Colby's Alfond Rink in Waterville, Maine. With absolute determination, superb skill, and excellent teamwork, the Continentals have managed to outscore their opponents 8-4 throughout four games this season.

Hamilton's Megan Ahern '17 bolstered the Continentals with her two goals and one assist in the first period. Currently, she leads the team with three goals and six points. Additionally, Hamilton's Sam Walther '18 stopped all 16 shots she faced for her first shutout this season and ninth of her Hamilton career. Sarah Fisher '20 contributed greatly to the Continentals' success with her first collegiate goal at 5:34 into the first period. Hamilton received the puck from behind goal as Ahern passed to Fisher who shot a one-timer close to the left goal post. Hamilton's Katie Parkman '17 was commended for her fourth assist on this goal. Parkman leads the team with most assists so far this season. Ahern scored a power-play goal with only two seconds remaining on a Mules penalty at 12:09 in the first period. Ahern, positioned directly in front of the net, slammed a pass from Emily Williams '19. Taegan Blackwell '19 also registered an assist on this goal. With 3:26 remaining in the first period, Ahern recorded another goal giving Hamilton a 3-0 lead.

Maddie Carras '17 offered her thoughts on both games. For Friday's game she commented, "This weekend started with a dream...a dream to sweep the respectable Colby College Mules into oblivion. We expected that it would be a hard-fought battle, and we weren't disappointed. While we dominated the goal-scoring this weekend, Colby proved a tough opponent in our own zone, often blocking our break-out attempts." As for the second game, Carras added, "Giuttari, on the other hand, got us going Saturday afternoon at the end of a rough first period when she glided from end to end past every Mule on the ice, and ultimately deked their goalie silly to score the most beautiful first-career goal that history has ever seen. Ahern also had a standout weekend, just shy of a hat trick with two goals and one assist Friday night. And as always, we had to thank our goalie, Sam Walther, for a couple of saves that defied all logic and a couple of Newton's laws to keep us out of the red."

The Continentals returned the following day with enough zeal and confidence to lead them to another win against the Colby Mules (0-5-1). This shutout signifies the first time the Continentals have prevented their opponent from scoring a single point over a weekend series. Walther led the Continentals with her 10th career shutout and made 26 saves to lengthen her school record for career shutouts. With her excellent performance, Walther now leads Division III in save percentage (0.972) and is second in goals-against average 0.64. Michaela Giuttari '20 scored her first collegiate goal with 4.4 seconds left in the first period. She whirled around from the back of Hamilton's net, skated between two Colby players and proceeded to get past Colby's defense to quickly force the puck in the cage. Additionally, Katie Parkman '17 proved strong in the second period as she scored her second goal of the season at 8:38. Parkman grabbed the puck from a Colby defender behind their net, and immediately spun to the front of the net and took the shot on her knees.

Most impressive, the Continentals killed off all of five Colby power plays and are one of only two teams to not have given up a power play so far this winter. Near the end of the third period, too many Colby players were forward on the power play, giving Hamilton the perfect opportunity to net a goal. Andrea Rockey '19 appeared on the right side and ended up in a two-on-one with Caroline Knop '18 who successfully received the pass and scored a backhand high shot against Colby goalie Hanna Insuik.

Men's squash rebounds to win two matches after 0-2 start

*from **Squash**, page 16*

first position, Colin O'Dowd '19 won in four games. The third game was very intense as he won 12-10. Tucker Hamlin '17 won his match in three games. A pair of first-years were in the third and fourth spots, Callum Sondhi '20 and Tristan Chaix '20. Sondhi dropped the first game but rallied to win the next three. Chaix also put himself in a pickle by loosing the first, but roared back. He took complete momentum by a dominant fourth game, which he won 11-0. Sam Matlick '17 and Nicholas Conzelman '20 fought hard in the fifth and sixth spots in the ladder. Unfortunately they both lost, but put up great fights as their matches went the full five games. Jonathan Ruth '18 also lost his match in five games. Wins by Mark Sperry '17 and Atticus Jones '19 gave the Continentals the victory. Sperry won in four games and Jones battled all match to win in five games.

Upsetting Tufts had been the team's focus over the past couple of weeks of practice. When asked about the improvement from their first matches Hamlin said, "We knew going into the weekend how important the matches were, especially Tufts. In preparation we focused on our game plan and continued to improve our fitness and on court strategy. We went in feeling really prepared and the support from the fans gave us that extra little motivation to take control of some of the close matches." Overall the entire ladder performed well and the crowd was into it.

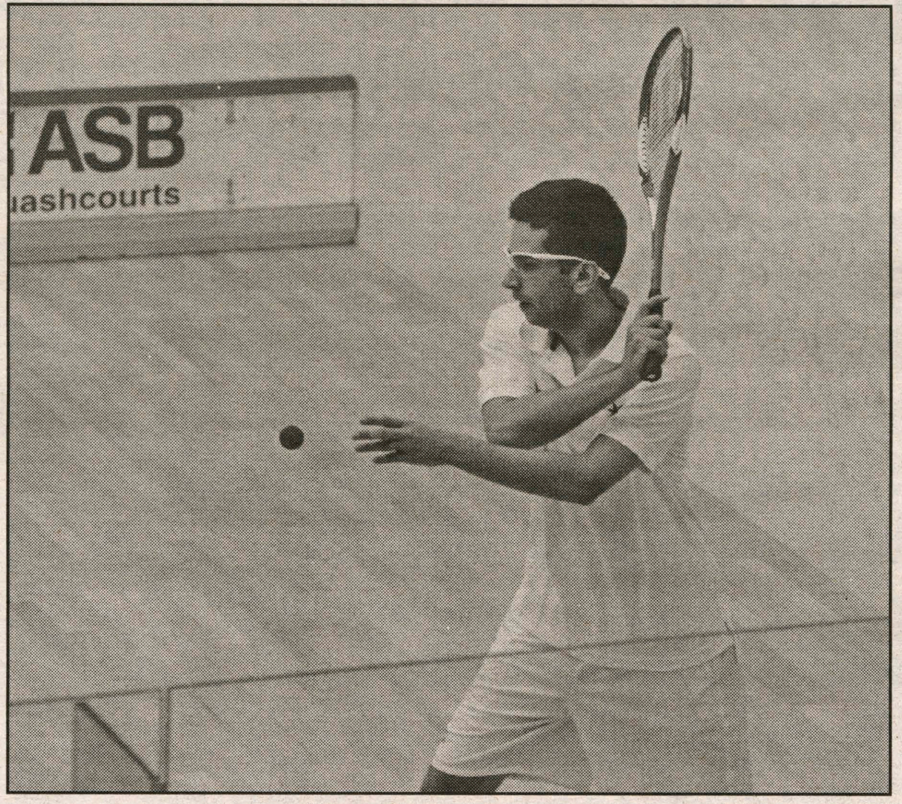

PHOTO BY BEN MITTMAN '18

Callum Sondhi '20 serves the ball during a heated game.

The Continentals hoped to ride their wave of momentum from beating Tufts to their second match of the day.

The match against New York University was pushed back from 5:30 p.m. to 7:00 p.m. due to earlier matches taking longer than expected. However, the Continentals did not let that slow them down. Eight of our nine players won their matches. Sondhi, Chaix and Jones all won in three games. Sondhi set the tone early by winning the first 11-1. Chaix had to battle to win the second 15-13. Jones kept his opponent from scoring more than four points in each of the games. Hamlin, Conzelman and Sperry both dropped the first game before rallying to win the next three. Matlick played his second five game match of the day. He was down 2-1 but was determined and won the last two games to win the match. Ruth's match also went a full five games, but unfortunately he lost the back and forth affair. However, Hamilton won the match 8-1.

The excitement and pride was visible on the faces of the Continental players. When asked about the successful day a whole Matlick said, "Taking action on the various skills we worked on as a team over the last month, pushing each other to utilize them during our matches this weekend. Also a general sense of giving it our absolute all before we go on break to set us up in the best position possible for when we return." The wins evened the Continentals record at 2-2. They will be returning to campus early from break to continue training. By the time the spring semester starts they will have already completed four matches in the New Year.

Hamilton fall 2016 NESCAC Awards

NESCAC All-Academic Team

MEN'S CROSS COUNTRY
Peter DeWeirdt '18 (Winnetka, Ill. /New Trier HS)
Jack Pierce '17 (New Gloucester, Maine/Maine Coast Waldorf School)
Reilly Shew '19 (Sudbury, Mass./Lincoln-Sudbury Regional HS)
Grant Whitney '17 (Hingham, Mass./Hingham HS)

WOMEN'S CROSS COUNTRY
Caitlin Anthony '17 (New York, N.Y./Marymount School)
Molly Clark '19 (Syracuse, N.Y./Westhill HS)
Sarah Dimakis '17 (Federal Way, Wash./Charles Wright Academy)
Michelle Fish '17 (Guilderland, N.Y./Guilderland HS)
Lindsay Heyer '17 (Penfield, N.Y./Penfield HS)
Emily Hull '18 (New Hartford, N.Y./New Hartford HS)
Mary Lundin '19 (Clarks Summit, Pa./Scranton Preparatory School)
Lilly Pieper '18 (Pittsford, N.Y./Pittsford-Mendon HS)

FIELD HOCKEY
Emma Anderson '18 (Greene, N.Y./Greene Central School)
Emily Davidshofer '17 (Upton, Mass./Nipmuc Regional HS)
Katie Guzzetta '18 (Pittsford, N.Y./Pittsford Sutherland HS)
Sarah Kane '19 (Philadelphia, Pa./Germantown Friends School)
Margaret Revera '18 (Miller Place, N.Y./Miller Place HS)

FOOTBALL
Kevin Carey '17 (Old Greenwich, Conn./Taft School)
Matt Glebus '17 (Wrentham, Mass./Bishop Feehan HS)
Braden Glover '18 (Lawrenceville, Ga./Central Gwinnett HS)
Levi Lorenzo '19 (Rochester, N.Y./Brighton HS)
John Thomsen '19 (Newtonville, Mass./Roxbury Latin School)

MEN'S GOLF
Ben Morgan '19 (Midland, Mich./Herbert Henry Dow HS)
Joe Tigani '18 (Hockessin, Del./Tatnall School)

NESCAC All-Conference:

FIELD HOCKEY
First team: Julia Booth '19 (Greenwich, Conn./Greenwich Academy)
First team: Eva Rosencrans '17 (Greenwich, Conn./Greenwich Academy)
Second team: Emma Anderson '17 (Greene, N.Y./Greene Central School)
Rookie of the Year: Michaela Giutarri '20 (Warwick, R.I./Loomis Chaffee School[Conn.])

FOOTBALL
First team: Tyler Hudson '19 (Whitesboro, N.Y./Whitesboro HS)
Second team: Rob McClure '17 (Longmeadow, Mass./Longmeadow HS)
Second team: Charles Ensley '17 (San Diego, Calif./Rancho Bernardo HS)

MEN'S GOLF
Second team: Joe Tigani '18 (Hockessin, Del./Tatnall School)

MEN'S SOCCER
Second team: Luke Eckels '20 (Ridgewood, N.J./Ridgewood HS)
Rookie of the Year: Luke Eckels '20 (Ridgewood, N.J./Ridgewood HS)

NESCAC All-Academic Team (cont.)

WOMEN'S GOLF
Charlotte Chandler '17 (Chicago, Ill./New Trier HS)
Rui Osaka '17 (Tokyo, Japan/St. Paul's School [N.H.])
Molly Pivirotto '18 (New Canaan, Conn./St. Luke's School)
Katie Veasey '17 (Rumson, N.J./Rumson-Fair Haven Regional HS)
Electra Washburn '19 (New York, N.Y./Middlesex School)

MEN'S SOCCER
Matt Casadei '19 (Irvington, N.Y./Irvington HS)
Jake Hamill '17 (New Canaan, Conn./St. Luke's School)
Joe Harrington '18 (Barrington, R.I./Barrington HS)
Mike Lubelczyk '17 (Gorham, Maine/Gorham HS)
Alec Talsania '17 (Fogelsville, Pa./Moravian Academy)

WOMEN'S SOCCER
Ali Clarke '17 (Evergreen, Colo./Colorado Academy)
Rachel Cooley '18 (Branchburg, N.J./Blair Academy)
Morgan Fletcher '17 (Wayland, Mass./Wayland HS)
KC Kelly '17 (Dallas, Texas/St. Luke's School [Conn.])
Katie Kreider '18 (Boxford, Mass./Phillips Andover Academy)
Olivia Simone '19 (Belvidere, N.J./Notre Dame HS)
Katie Tenefrancia '19 (Port Chester, N.Y/Greenwich Academy [Conn.])
Kate Whiston '18 (Rye, N.Y./Rye HS)

VOLLEYBALL
Erin Donahue '18 (Palos Verdes Estates, Calif./Palos Verdes HS)
Jenna Donovan '19 (Los Olivos, Calif./Dunn School)
Claire Kitz '19 (Commerce Township, Mich./Everest Collegiate HS & Academy)
Margaret O'Brien '18 (Concord, Mass./Concord Carlisle HS)
Sophie Zacharias '19 (Bedford, Mass./Bedford HS)
Christine Zizzi '18 (West Falls, N.Y./Orchard Park HS)

NESCAC All-Sportsmanship Team

MEN'S CROSS COUNTRY
Henry Whipple '18 (Montclair, N.J./Montclair HS)
WOMEN'S CROSS COUNTRY
Michelle Fish '17 (Guilderland, N.Y./Guilderland HS)
FIELD HOCKEY
Caroline Ames '17 (Dedham, Mass./Dana Hall School)
FOOTBALL
Matt Glebus '17 (Wrentham, Mass./Bishop Feehan HS)
MEN'S GOLF
Greg Reeves '17 (Greenfield Township, Pa./Lakeland HS)
WOMEN'S GOLF
Katie Veasey '17 (Rumson, N.J./Rumson-Fair Haven Regional HS)
MEN'S SOCCER
Alec Talsania '17 (Fogelsville, Pa./Moravian Academy)
WOMEN'S SOCCER
Kate Whiston '18 (Rye, N.Y./Rye HS)
WOMEN'S SOCCER
Kendall Searcy '20 (Kingwood, Texas/Kingwood Park HS)

Swim team takes home a win

from Swim, page 16

Miller '18, Ben Cooper '18, Evan Tatro '20 and Scott Becker '17 won the 200 medley relay with a time of 1:37.63 as well as the 400 medley relay with a time of 3:36.69. Miller was a key figure in leading the victory of the Invitational, winning three individual events and being victorious in four relays. The divers Cole Bodak '17, Michael Burchesky '17 and Julian Ziaggi '17 all gave stunning performances in this meet, notably Ziaggi who claimed third in the 3-meter springboard diving event with 228.10 points and fourth from the 1-meter board with 235.60 points. Other swimmers who made key contributions for the men's team are Trevor Pearson '18, Jake Lowy '19, Case Tatro '18 and Luke Jeton '17. Hamilton has great chemistry and tremendous individual talent; accordingly, the Continentals have high expectations for the remainder of the season and into the playoffs.

The 2016-17 women's swimming and diving team is led by captains Elizabeth Barry '17, Hannah Mooney '17 and Rachel Williams '17. The half-point victory was an excellent demonstration of Scott Becker's '17 assertion that "every single swim counts for the team." Mooney posted an impressive performance over the weekend, winning the 200 free with a time of 1:59.99 and the 500 free with a time of 5:21.78; she also finished second in the 100 free with a time of 56.09 seconds. The quartet of Jessie Halladay '18, Sadie Logan '20, Hannah Mooney '17 and Lauren Klei '18 won both the 800 free relay with a time of 8:10.88 and the 400 free relay with a time of 3:42.80, which sealed the victory for the Continentals in dramatic fashion at the end of the Invitational. Other outstanding performances include Madeleine Lepesant's '19 first place finish in the 200 butterfly and third place finish in the 1,650 free and Renee Varga '20s third place in the 200 back. In diving, Jackie Bussgang '19 won seventh place in the 1-meter springboard with 191.25 points and sixth place in the 3-meter board with 185.30 points.

"I am so proud of the team for our first place finish at the invitational this weekend!" exclaimed women's team captain Rachel Williams '17 after the meet. Williams also noted, "Every single swimmer and diver has worked so hard in preparation for this meet, and it was awesome to see all the hard work pay off." Williams sung the praise of interim head coach, Astrid Esconbar, claiming she "is doing a phenomenal job of pushing people to work hard and get excited about it at the same time."

During winter break, the Continentals will head to Middletown, CT to face the Cardinals of Wesleyan College on Jan.2. The men's team captain Scott Becker '17 expects a hard fought and intense meet: "Wesleyan should be a close meet; last year our meet against Wesleyan came down to the last relay." The Continentals are working hard to ensure that they come out on the winning side of this meet. Becker believes the team is preparing as best as it can, saying, "Practices have been tougher than ever this year, but even so, spirits are high. Our team is excited to work because we have our friends behind us and we know how good it feels to accomplish our goals in meets." Hopefully, many of these goals will be achieved in the near future.

SPECTATOR SPORTS
December 8, 2016

Both men's and women's swimming boast wins at Hamilton Invitational

by Yuezhi Xie '20
Staff Writer

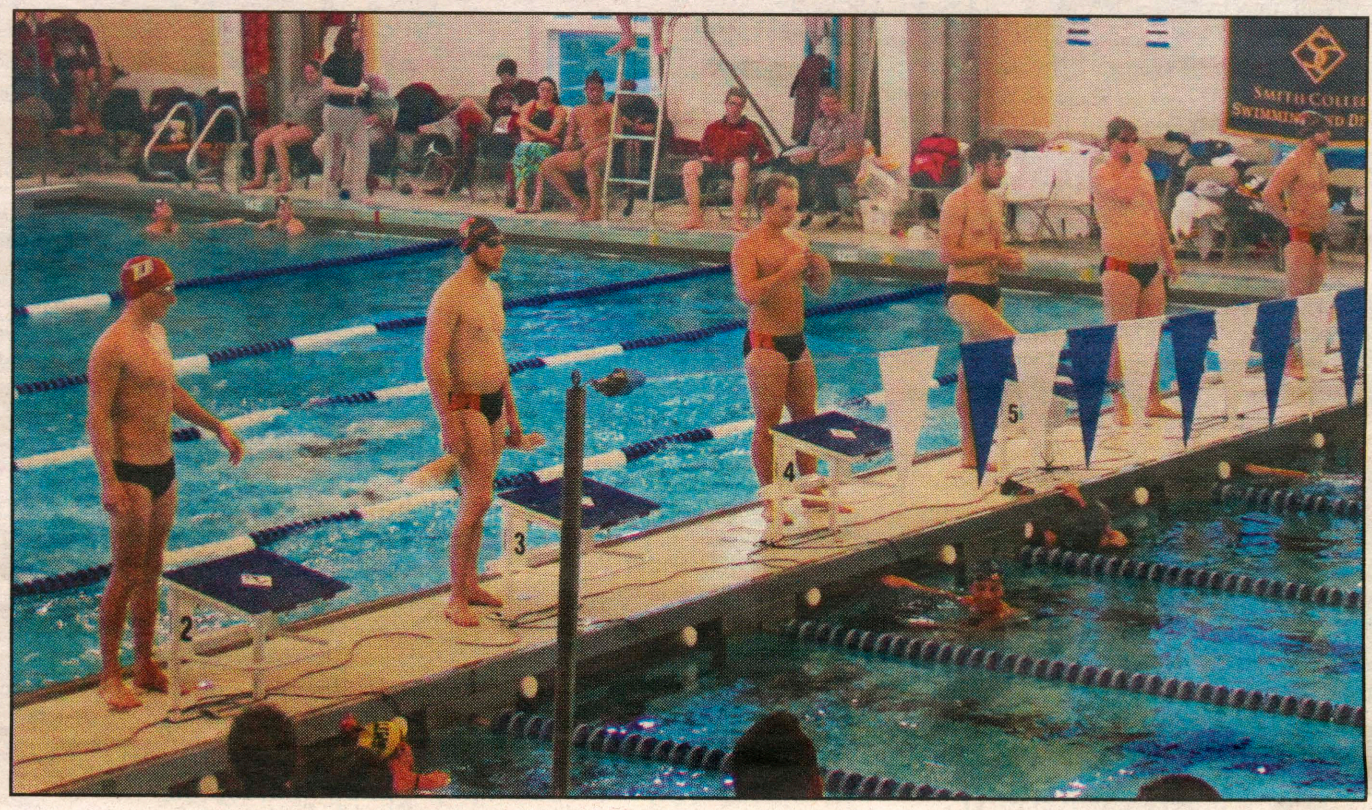

PHOTO BY LILI CHRISTIE '19
Men's team swimmers line up at the starting blocks awaiting the start of a new race.

The Hamilton swimming and diving team excelled at the two-day, three session Hamilton Invitational on Dec. 2 and 3, finishing in first place amongst both men and women. After falling in its first meet of the season to Trinity, the Continental men racked 1033 points, almost 300 more than second-place SUNY Cortland, to win the Invitational this past weekend. The Trinity also defeat the women to begin the season, but rallied on the second day of the Invitational to squeak out a half point victory over Cortland, which was the runner-up for the women as well.

The 2016-17 men's swimming and diving team is led by captains Scott Becker '17 and Ryan Cassidy '17. At the 2016 NESCAC Men's Swimming and Diving Championships, Cassidy finished 14th in the 1650 free and 15th in the 1,000 free. At the Hamilton Invitational, he took home first in the 500 free (4:52.82) and second in the 1,650 free (17:00.86).

see *Swim* page 15

Hamilton College squash team registers crucial victories over Tufts and NYU

by Robert Berk '20
Staff Writer

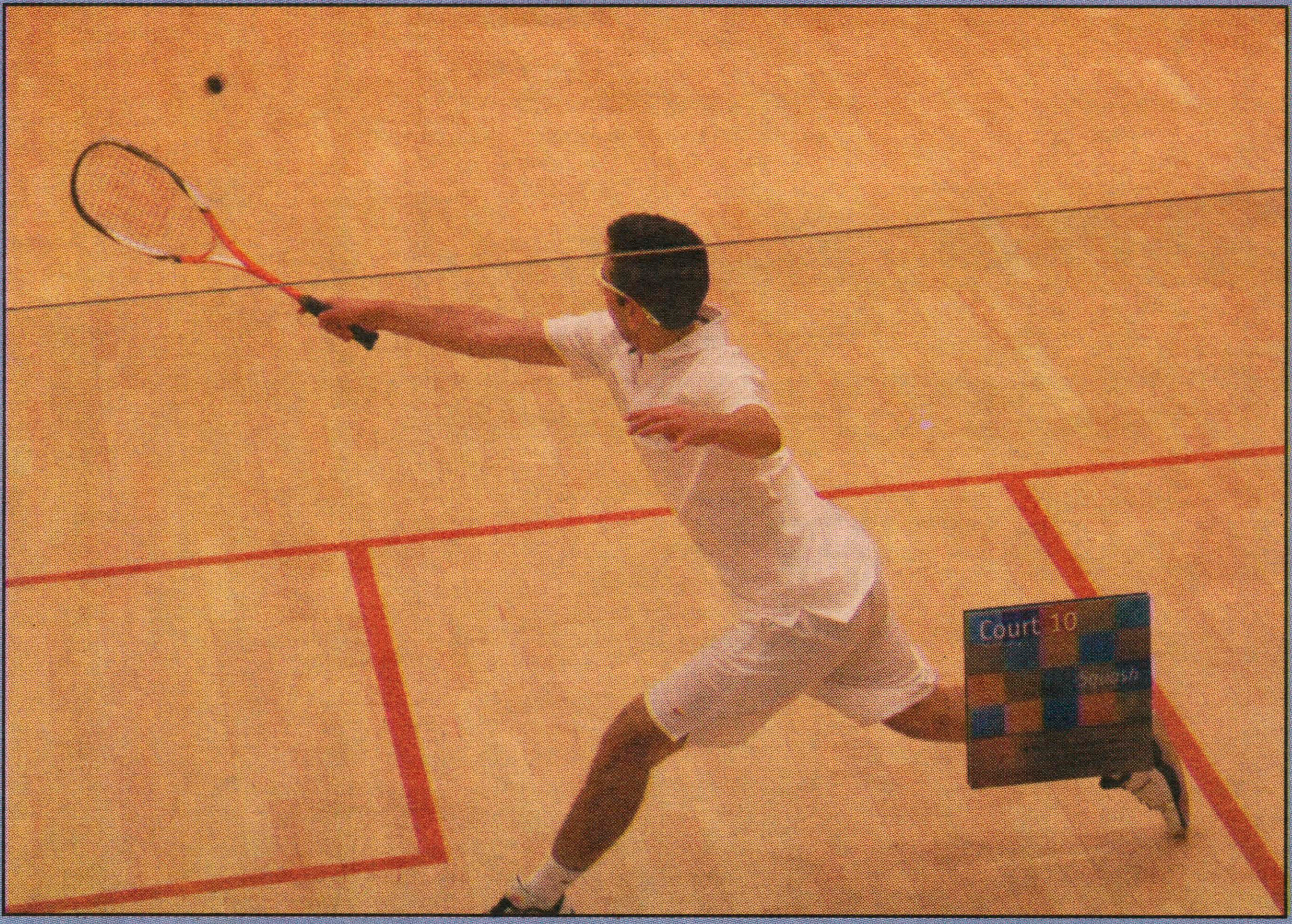

PHOTO BY BEN MITTMAN '18
Callum Sondhi '20 lunges to hit the ball in his match against a Tufts University opponent.

	F
Hamilton	6
Tufts	4

	F
Hamilton	3
New York University	0

This past weekend was incredibly important to the men's squash team. The Continentals lost their first two matches of the season against Williams and Wesleyan who are ranked 18th and 19th in the College Squash Association team rankings. Hamilton, ranked 28th hosted 23rd ranked Tufts and unranked New York University on Saturday.

Tufts had a lot of momentum going into this weekend after beating 20th ranked Colby 6-3. The Jumbos and Continentals faced off at 2:30 p.m. The top half of the ladder took care of business. In the

see *Men's Squash* page 14